

Volume 44 Number 5

SEPT/OCT 2008

SOONER APHC

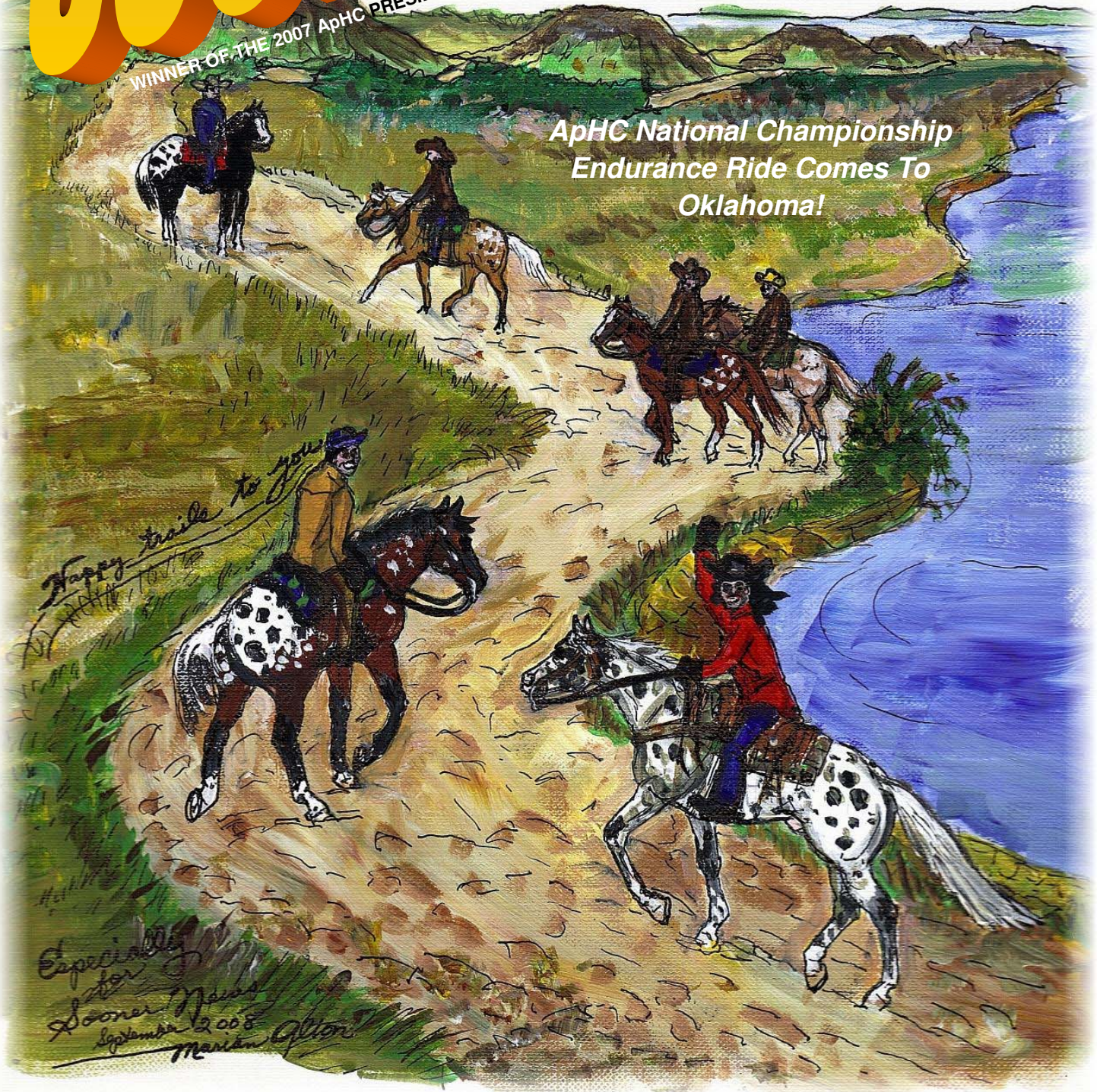
WINNER OF THE 2007 APHC PRESIDENTS AWARD OF APPRECIATION

Reichert / Appaloosa
Celebration Show Results

ApHC National Championship
Endurance Ride Comes To
Oklahoma!

Happy trails to you!

Especially for
Sooner News
September 2008
Marion Olson





President's Corner by Carol Johnson



Fall is upon us as the Sooner club continues its work to promote the Appaloosa. We successfully supported the All American Appaloosa Congress in June as a co-pointing club. In August, we sponsored the Appaloosa Celebration at the Reichert Celebration in Tulsa, OK. The show was all we hoped, bringing to fruition our efforts started shortly after manning the ApHC booth at the Reichert last year. The show was successful, and efforts are already underway on the 2009 Appaloosa Celebration show. If you weren't able to attend the show as either exhibitor or staff, browse photos in the Tales from Tulsa section of the newsletter. You can find additional photos from the show at:

http://appy2.myphotoalbum.com/view_album.php?set_albumName=appaloosa_celebration

Our club has been growing through our efforts to promote the Appaloosa and through support and promotion from our members. We're reconnecting with a number of earlier Sooner members, aided and abetted by Marian Alton <G>. She's been working with our newsletter editor to capture historical information about the Club and the horses and people who've been involved with Sooner over the years, as well as supporting our ongoing efforts this year.

We still have activities in work for this year. We're hosting the Appaloosas competing at the National Championship Endurance Ride, being held near Foyil this October. Think about joining us in this effort. It's a chance for us both to support our breed of choice and to learn about an area of equine endeavor with which many of us are unfamiliar.

We also have the club's annual meeting coming up November 22. Officer and board nominations can be made to me, Gerry Lukacik or Dedra Tiger. The agenda will include elections, year-end awards, and 2009 planning. Join us as we continue our efforts with the Appaloosa Celebration and work for new and inventive ways to promote the Appaloosa. Your ideas and energy are what drive this Club. Please join us at the upcoming meetings and events. Consider actively joining us as a board or committee member.

Thanks to everyone for all you've done for Sooner this year. Thanks to both the BOD and members for your time and support throughout the year. The contributions you've made were instrumental in making this year a success. Special thanks to our Show Manager, Dedra Tiger, for another successful year, to our editor Gerry Lukacik for taking our newsletter to a new level of interest and excellence, to Sharon Marshall for chronicling our efforts in our scrapbook, and to Marian Alton for all of her work, ideas and active support.

Carol

HELP US GET **SPOTTED** AT THE NFR IN *Las Vegas*

Promote the **Appaloosa** Breed!
Donate Money For a Booth to Put **Appaloosas** in Front
of a Large Audience At the National Finals Rodeo!

Sponsorship Costs

PLATINUM: \$500

GOLD: \$250

SILVER: \$100

BRONZE: \$50

DONATIONS OF OTHER AMOUNTS
WILL BE ACCEPTED.

ALL ABOVE AMOUNTS
WILL RECEIVE SPECIAL ADVERTISING.

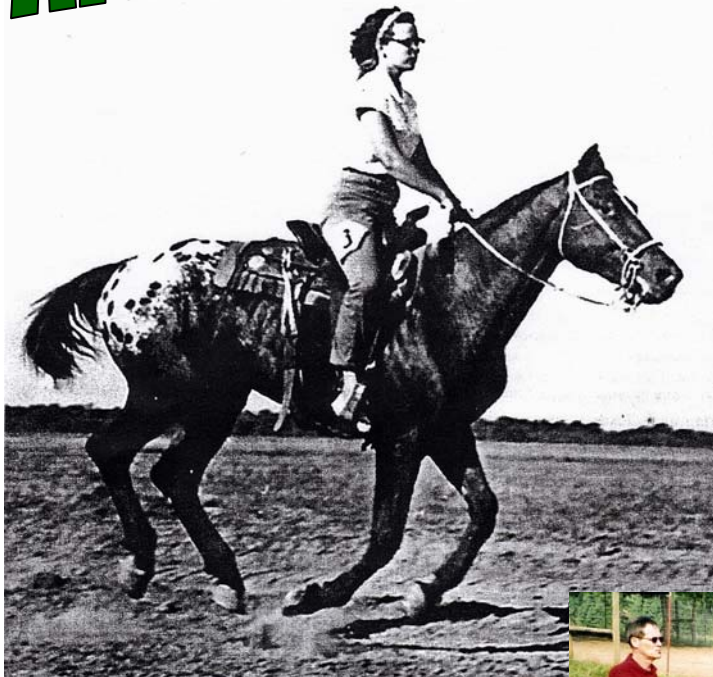


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Alton Appaloosas & Art



At left: ARROW CHIEF, a 1956 stallion by HANDS UP, out of LANE'S RED SORREL, is ridden by MARIAN ALTON of Claremore, Oklahoma, in an early 1960's 100 mile endurance race. Arrow Chief was 6, at the time, and Marian was 24. The pair finished 3rd, out of 23 entries. The photo was taken at the 75 mile mark. Arrow Chief is the great grandsire of MR DUPLICATE HAND, who won the US and Canadian Nationals, and is also the great, great grandsire of ALL HANDS ON ZIP. This picture also appears in "Spotted Pride" by Frank Holmes.

At right: On June 28, 2005, Frank Holmes came through Claremore, Oklahoma, to "interview and meet" BLACK ANNIE HANDS, the last living HANDS UP daughter. She is currently 35 years and 4 months, and still doing really well.



Alton Appaloosas & Art extends a big welcome to all participating in the Appaloosa National Championship Endurance Ride near Oologah, Oklahoma! You will be riding within a few miles of pastures which early day Appaloosa sires, HANDS UP, CHIEF CHELSEA, OKLAHOMA, FIESTA, CHEETAH & CHEROKEE A, called home.

Alton Appaloosas & Art

P. O. Box 861

Claremore, OK 74018-0861

(918) 341-0284 or (918) 906-0118 Cell



Oklahoma Bred Program

Strike It Rich Futurity Program

Bugs J Man

2002 Stallion

Bred By:

Marian Alton

Owned By:

Jerry "J Man" Crouch or **Marian Alton**

Alton Appaloosas and Art



Acrylic/Ink A Specialty

P.O. Box 861
Claremore, OK
74018-0861
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Lightning Bug B

ApHC

See Hands Up chapter
in "Spotted Pride" book
by Frank Holmes

Bugs Alive In 75

AQHA

Top Moon AQHA

Moon Deck AQHA

Rica Bar AQHA

Jack's Jet TB

Ralph's Lady Bug

AQHA

Lady Bug Leo AQHA

Bolero TB

Bolodier TB

Ballarita TB

Shezadier ApHC

Scarlet O'Hara B

ApHC

Hands Up ApHC

Marsha ApHC

Hempen TB

Indian Hemp TB

Serry TB

Heza Ten Too

AQHA

Mr Bar None AQHA

Saucy Gal AQHA

Miss Mar Mix AQHA

Miss Ten Too

AQHA

Aforethought TB

Intentionally TB

Miss Barthought

AQHA

Aspidistra TB

Misslette Bars

AQHA

Missie Bar AQHA

Roan Janice AQHA

2009 Stud Fee:
\$500.00

Cooled Semen Available
Joleta Ingersoll (918) 543-3877
Mare care—wet or dry—\$12.00 a day

IT'S A SMALL WORLD

Appaloosa mare, Co Bandana, was a hi-point Appaloosa in the 2005 Three Barns Competitive Trail Ride. She was ridden by Carrie Osborn. Carrie is in these photos.

“Bandana” is owned by David and Marsha Hayes of Independence, Kansas, who owned Bandana’s late sire, ApHC Lightning Wittum, by ApHC Lightning Bug B. “Witt” was the colored mount used by Sooner member Steve Bennett, a few years ago to win second place out of a thousand entries in the Ada, OK roping.

Sooner member, Helen McDaniel, longtime friend of Marsha Hayes, had the pleasure of riding Bandana in trail competition a few years ago.

Marsha Hayes is widely known throughout the U.S. not only as a skilled, tough competitive rider, but also as a contributor to trail magazines with many reports on nationwide endurance rides.



look at me—I put on the brakes and told Jerry, “That’s a Hands Up bred!” Jerry said, “You don’t know that! You haven’t seen the body and legs!”

I asked the old timer (I’m probably his age now) if I could see the registration copy. Yep! She was a granddaughter of Lightning Bug B., sire of our young stallion, Bugs J Man. When I saw “Witt” was her sire, I called Helen McDaniel when I got home. Helen recognized Bandana’s name, called Marsha, and Marsha bought Bandana, and the old timer delivered her to Kansas. Marsha has kept Bandana and considers her a favorite. I love endings like this! **MA**



There is a special story about ApHC Co Bandana... Marsha sold her as a young mare, and lost track of her as time went by. Around 2003, Jerry and I stopped in Afton, OK to look at a stock trailer at an old timer’s place who had several nice horses and showed them to us. Some were in a big barn. We started by the stalls and out pops this Appaloosa head, and big dark eyes

TALES FROM TULSA



The next few pages contain photographs and stories submitted by those who attended the Appaloosa Celebration, in conjunction with the Reichert Celebration, over the weekend of August 8, 9, & 10, 2008.

Many thanks to all who attended, and we hope to see you back again next year!



Tales From Tulsa

Marge Bibeau

Newest Sooner member, Marge Bibeau, from Iowa, came down to Oklahoma to conduct a Heritage class clinic on Saturday morning. The clinic was held in Tulsa Expo's Central Park Hall.

Later that evening, Marge demonstrated her expertise in this area by winning the Heritage class, which was showcased by the Reichert management.



All photos this page: Carol Johnson



Duanne & Debbie Sullivan

The Sullivans worked the gate and make-up area, as well as handing out awards. Debbie also helped out in the office, while Duanne found time to show in a class or two.



Merida McClanahan

To represent the ApHC, Merida McClanahan was on hand for the entire show. Many Sooner members got to meet Merida for the first time, and she was able to put faces to many of the names of Sooner members.

To the right, she is pictured with Reichert ApHC Show Manager, Dedra Tiger (left) and Sooner newsletter Editor, Gerry Lukacik (center) during a brief lunch break.





Sooner ApHC members Jim Chronister (red shirt) and Gerry Lukacik (far left, white shirt) helped as ring stewards on Friday, the first day of the show. Jim also worked as ring steward on Sunday. Jim is also pictured on the right with Reichert ApHC Show Manager, Dedra Tiger. The first day of the show was held in the Tulsa Expo's Mustang Arena. The Palomino group provided ring stewards on Saturday, the second day of the show.



Seated, from left to right: Clay Cavinder (judge), Deb Jarvis (judge), Konnie Brooks (ring steward), Steve Jones (ring steward), Judy Wright (judge), and Jim Isley (judge).



John & Debbie Letham

Some super candid photos, for sure!

I doubt that John, (left) talking on his cell phone, or Debbie (right) observing in the make up area, had any idea these were being taken.

John & Debbie are Sooner members, and Debbie is also on the ApHC Board of Directors.



The Colley Family



Lori Colley (above) examines one of the new Sooner t-shirts which were available for sale at the show.



Modeling the new Sooner t-shirts are, top row, from left to right, Samana Bennett, a neighbor to the Colley family, and Cayenne Colley.

Front row, from left to right, Cary Colley, James Colley, and Theresa Colley.

Sooner t-shirts, with the logo "Get Spotted, Sooner Style" and a "Sooner Schooner," come in two different colors, red and blue, and two different print styles. One has all white printing (youth sizes), while the other has all black printing with a white canvas top on the 'schooner' (adult sizes). We still have a few t-shirts available for \$12, plus shipping. Inquire to any one of your Sooner Officers!



Everyone in the above photos were standing near the ApHHC display at the show.

Sooner members added the banner, and the video display to go along with material sent by the Appaloosa Horse Club.



Sue Kulp

Sue Kulp, another hard working Sooner ApHC member, worked in the Reichert Show Office, and helped hand out awards.

Editor's note: Sue took my entries when I brought my yearling on Saturday afternoon. I also saw Pete Kulp outside the ring when I was working as ring steward on Friday, but can't find a picture of Pete in the photo collection. If there would have been one, I would have included it.

Some Down Time For Visiting



Longtime ApHC member/breeder, Bill Conley, stopped by during the break between the regular portion of the show, on Saturday, and the featured classes of the evening. Bill recently rejoined Sooner through the efforts of Marian Alton. Several of the Sooner ApHC's Officers had a chance to meet with Bill for the first time.

From left to right, Sooner ApHC President, Carol Johnson; Sooner member, Bill Conley; Reichert ApHC Show Manager & Sooner Vice President, Dedra Tiger (who requested I put as few pictures of her in the next issue as possible), and Sooner ApHC Treasurer and Newsletter Editor (who put Dedra's picture in here anyway), Gerry Lukacik.

Marian Alton borrowed Carol's camera to capture this picture.

Erica Halterman

Erica Halterman models one of the first place Cinch jackets, embroidered with the Reichert logo, that were awarded to the first place horses.

A number of our Sooner members were lucky enough to take one of these jackets home. Kudos to the Reichert crew for providing such a great award.



Valerie Benton

Valerie Benton from Oklahoma was the show High Point Non Pro 50 and over.

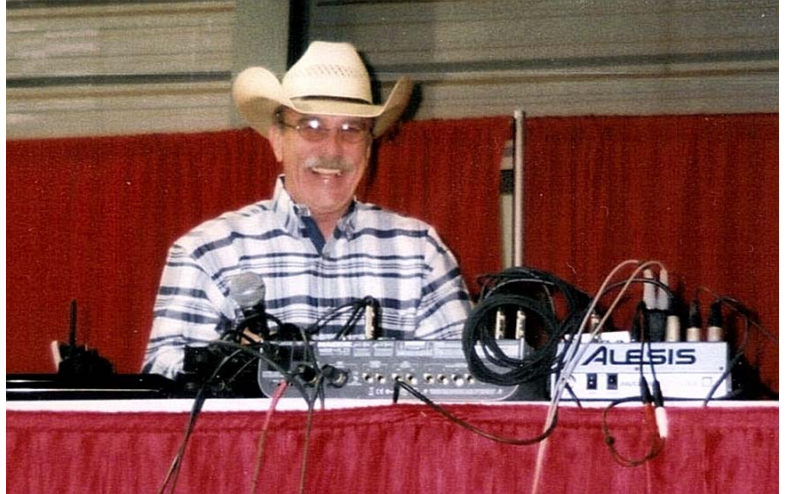
Robin Chouteau

Robin Chouteau of Texas, a longtime supporter of Sooner shows, had her name drawn, and went home with a new chrome tack box!



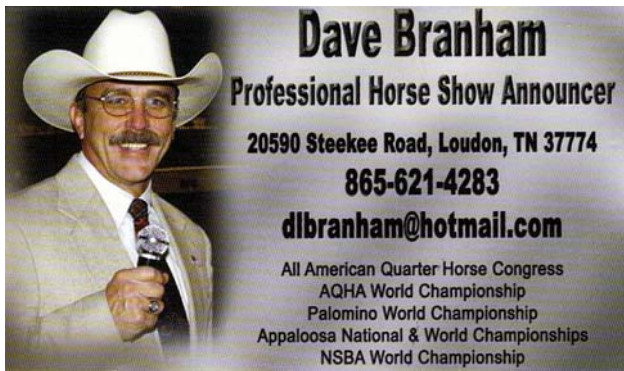
Dave Branham

Anyone who has ever been to one of the big breed shows has heard the voice of Dave Branham. Dave has been the announcer for most all the major stock breed shows, including the All American Quarter Horse Congress, the AQHA World Championship, the Palomino World Championship, the NSBA World Championship, and, of course, the Appaloosa National and World Championships.



Photo, Saturday 8-9-2008 by Marian Alton

Dave was also the announcer of the Reichert show in Tulsa in August, and had some laughs with Sooner members in the chairs near the announcer's stand. Dave said he'd pose for a photo if he could be in some artwork. Marian Alton had joked that she'd



probably do him as a cartoon. Dave will get a copy of this issue of the Sooner newsletter, as promised. Dave hails from Loudon, TN.



Your Newsletter Editor



Gerry Lukacik was not immune from being caught in one of Carol's candid shots on Friday, August 8, 2008.

Sharon Marshall

Sharon Marshall leads Rewarding Style to his stall, while the skies behind were growing darker, prior to the down-pour that was to follow after nightfall.





Marian Alton

Marian donated a painting to the winner of the Heritage and Rope Race classes, and also contributed a little bit of humor, joking with the announcer, when the introduction he read made her feel like a celebrity.

Joan Marshall

Joan checks out some of the displays at the Heritage clinic conducted by Marge Bibeau, on Saturday morning. Joan also showed in the Heritage class later on in the show.



Nadia Loden

Nadia showed her filly, Cool Luking "Itsy" to first place wins in 2 Yr Old Fillies, and Open Hunter In Hand Mares. They also took a second place in Non Pro Hunter In Hand mares.



Sights & Sounds

The main arena sported several large video monitors overhead, while the barrels were decorated with the Reichert logo.



Non Pro Class Results for the Reichert Appaloosa Celebration at the Tulsa State Fairgrounds, August 8, 9, & 10, 2008

Judges; Clay Cavinder (CC), Deb Jarvis (DJ), Judy Wright (JW), & Jim Isley (JI)

Non-Pro Classes							CC DJ JW JI							CC DJ JW JI						
Hunt Seat Equitation 19+ (5 in class)							Trail 19+ (8 in class)													
323	SCOTTISH REWARD	Bowen Kaitlin	1	1	1	2	372	RHYTHM N BLUES I	Halterman Martin	4	4	4	5							
324	SHAMELESS PLEASUR	Miller Kylie	3	3	2	3	323	SCOTTISH REWARD	Bowen Kaitlin	1	1	1	1							
355	ALBE ADAM	Cruse Kyra	5	4	4	4	373	A TOUCH OF CHIP	Benton Valerie				4							
318	HUNTERS ROYAL PAI	Engisch Amanda	2	2	3	1	371	BLAZIN HOT SISTER	Halterman Martin	5	5	5	5							
334	PASSION OF THE HE	Bellistri Judith A	4	5	5	5	318	HUNTERS ROYAL PAI	Engisch Amanda	3	3	3	2							
Hunt Seat Equitation 35+ (2 in class)							384	SEN FULLY ZIPPED	Andrews Lesla D.	2	2	2	3							
300	JAKS ETERNAL SON	Reier Denise S.	2	2	2	2	Novice Trail 19+ (4 in class)													
334	PASSION OF THE HE	Bellistri Judith A	1	1	1	1	372	RHYTHM N BLUES I	Halterman Martin	3	3	3	2							
Hunt Seat Equitation 50+ (1 in class)							369	ETCHED DESIGN	Halterman Martin	1	1	1	1							
373	A TOUCH OF CHIP	Benton Valerie	1	1	1	1	371	BLAZIN HOT SISTER	Halterman Martin	2	2	2	3							
Novice Hunt Seat Eq 19+ (2 in class)							Bareback Eq 19+ (3 in class)													
373	A TOUCH OF CHIP	Benton Valerie	2	2	2	2	323	SCOTTISH REWARD	Bowen Kaitlin	1	1	1	1							
348	MY FIRST ZIPPO	Teate Rosemary	1	1	1	1	324	SHAMELESS PLEASUR	Miller Kylie	3	3	2	2							
HUS 19+ (5 in class)							318	HUNTERS ROYAL PAI	Engisch Amanda	2	2	3	3							
323	SCOTTISH REWARD	Bowen Kaitlin	3	2	2	4	Halter Stallions (3 in class)													
355	ALBE ADAM	Cruse Kyra	5	4	5	5	376	BOLD PLAN	Sullivan Duane	3	3	3	3							
318	HUNTERS ROYAL PAI	Engisch Amanda	4	5	3	3	383	MAKE WAY	Platko David	1	2	1	2							
336	BLACK TIE INVITE	Bellistri Judith A	1	1	1	1	390	CLASSY MR TF	Archer Wilburn	2	1	2	1							
325	MACHO IN LEVIS	Marshall Lora R	2	3	4	2	Novice Halter Mares (8 in class)													
HUS 35+ (2 in class)							372	RHYTHM N BLUES I	Halterman Martin	8	8	8	8							
336	BLACK TIE INVITE	Bellistri Judith A	1	1	1	1	377	DREAMS DOUBLE DAT	Chouteau Robin	3	4	5	4							
Keyhole Race 19+ (2 in class)							318	HUNTERS ROYAL PAI	Engisch Amanda	5	6	6	6							
331	FLIRTIN WITH DANG	Engisch Amanda	1	1	1	1	405	INVYS HOT GYPSY	Wood Theresa	4	5	3	3							
Novice Keyhole Race 19+ (1 in class)							384	SEN FULLY ZIPPED	Andrews Lesla D.	7	3	4	5							
373	A TOUCH OF CHIP	Benton Valerie	1	1	1	1	389	MR MAID A DOLL TE	Archer Wilburn	1	1	2	1							
CP Stumps 19+ (3 in class)							415	SHES MAID FLASHY	Beatty Connie Sue	2	2	1	2							
339	EYES OF DEATH	Miller Kylie	3	3	3	3	413	COOL LUKING	Loden Nadia	6	7	7	7							
385	JUS CALLMEATTRACT	Allen Valerie A	2	2	2	2	Halter Geldings (5 in class)													
331	FLIRTIN WITH DANG	Engisch Amanda	1	1	1	1	403	REWARDING STYLE	Marshall Sharon	2	3	3	3							
NP Stakes 19+ (3 in class)							323	SCOTTISH REWARD	Bowen Kaitlin	3	2	4	4							
339	EYES OF DEATH	Miller Kylie	3	3	3	3	373	A TOUCH OF CHIP	Benton Valerie	5	4	5	5							
385	JUS CALLMEATTRACT	Allen Valerie A	2	2	2	2	398	ALL IN FUN	Lovegreen Laura	1	1	1	2							
331	FLIRTIN WITH DANG	Engisch Amanda	1	1	1	1	408	ILLUSTRATED EXECU	McCulloch Micky	4	5	2	1							
Western Show'p 19+ (11 in class)							Yearling Longeline (2 in class)													
403	REWARDING STYLE	Marshall Sharon	7	7	6	5	347	MIRACLE CHIP BONA	Cherry Vanessa J	1	1	1	1							
323	SCOTTISH REWARD	Bowen Kaitlin	1	1	1	1	351	LADS PATRIOTIC ST	Hogan Rebecca M.	2	2	2	2							
324	SHAMELESS PLEASUR	Miller Kylie	2	4	3	3	Most Colorful (4 in class)													
377	DREAMS DOUBLE DAT	Chouteau Robin	6	7			377	DREAMS DOUBLE DAT	Chouteau Robin	3	4	4	4							
355	ALBE ADAM	Cruse Kyra	5	4			405	INVYS HOT GYPSY	Wood Theresa	1	3	2	3							
318	HUNTERS ROYAL PAI	Engisch Amanda	4	4	6		386	IN COMMAND TF	Archer Wilburn	2	1	3	1							
334	PASSION OF THE HE	Bellistri Judith A	5	5			408	ILLUSTRATED EXECU	McCulloch Micky	4	2	1	2							
325	MACHO IN LEVIS	Marshall Lora R	3	3	7		HIH Stallions (1 in class)													
384	SEN FULLY ZIPPED	Andrews Lesla D.	6	2	2	2	404	HUNTING WITH CHEN	Lukacik Gerald J	1	1	1	1							
Western Show'p 35+ (6 in class)							HIH Mares (3 in class)													
403	REWARDING STYLE	Marshall Sharon	2	5	2	4	371	BLAZIN HOT SISTER	Halterman Martin	3	3	3	3							
300	JAKS ETERNAL SON	Reier Denise S.	5	2	4	3	384	SEN FULLY ZIPPED	Andrews Lesla D.	2	1	1	1							
377	DREAMS DOUBLE DAT	Chouteau Robin	1	1	1	1	413	COOL LUKING	Loden Nadia	1	2	2	2							
333	COLLECT THE CHIPS	Rhomberg Rosemary	3	4	3	5	HIH Geldings (4 in class)													
334	PASSION OF THE HE	Bellistri Judith A	4	3	5	2	323	SCOTTISH REWARD	Bowen Kaitlin	3	3	2	4							
325	MACHO IN LEVIS	Marshall Lora R	6	6	6	6	355	ALBE ADAM	Cruse Kyra	4	4	3	2							
Western Show'p 50+ (3 in class)							382	LADS SEVEN STARS	Wharram Steve	2	2	1	1							
369	ETCHED DESIGN	Halterman Martin	3	3	1	2	325	MACHO IN LEVIS	Marshall Lora R	1	1	1	3							
373	A TOUCH OF CHIP	Benton Valerie	1	2	2	3	Through these gates Champions pass													
405	INVYS HOT GYPSY	Wood Theresa	2	1	3	1														
Novice Western Show'p 19+ (4 in class)																				
300	JAKS ETERNAL SON	Reier Denise S.	1	1	3	1														
369	ETCHED DESIGN	Halterman Martin	2	2	2	3														
373	A TOUCH OF CHIP	Benton Valerie	4	4	4	4														
405	INVYS HOT GYPSY	Wood Theresa	3	3	1	2														
Western HrsmanSHIP 19+ (7 in class)																				
323	SCOTTISH REWARD	Bowen Kaitlin	1	2	2	2														
324	SHAMELESS PLEASUR	Miller Kylie	2	6	1	1														
355	ALBE ADAM	Cruse Kyra	4	1	3	4														
371	BLAZIN HOT SISTER	Halterman Martin	7	7	7	7														
318	HUNTERS ROYAL PAI	Engisch Amanda	3	4	4	3														
333	COLLECT THE CHIPS	Rhomberg Rosemary	5	3	5	5														
334	PASSION OF THE HE	Bellistri Judith A	6	5	6	6														
Western HrsmanSHIP 35+ (5 in class)																				
300	JAKS ETERNAL SON	Reier Denise S.	3	4	2	2														
377	DREAMS DOUBLE DAT	Chouteau Robin	1	1	1	1														
371	BLAZIN HOT SISTER	Halterman Martin	5	5	5	5														
333	COLLECT THE CHIPS	Rhomberg Rosemary	2	2	3	4														
334	PASSION OF THE HE	Bellistri Judith A	4	3	4	3														
Western HrsmanSHIP 50+ (2 in class)																				
372	RHYTHM N BLUES I	Halterman Martin	2	2	2	2														
373	A TOUCH OF CHIP	Benton Valerie	1	1	1	1														
Nov Western HrsmanSHIP 19+ (3 in class)																				
372	RHYTHM N BLUES I	Halterman Martin	2	3	3	3														
300	JAKS ETERNAL SON	Reier Denise S.	3	2	2	2														
373	A TOUCH OF CHIP	Benton Valerie	1	1	1	1														
Western Pleasure 19+ (11 in class)																				
323	SCOTTISH REWARD	Bowen Kaitlin	3	5	3	6														
356	DZS READY TO SHOW	Mauney William S	5	4	2	4														
324	SHAMELESS PLEASUR	Miller Kylie	1	3	4	2														
318	HUNTERS ROYAL PAI	Engisch Amanda	6																	
393	PREMIUM CHOCOLATE	Rhomberg Rosemary	4	1	7	3														
384	SEN FULLY ZIPPED	Andrews Lesla D.	7	6	5	7														
326	JUST CALL ME SAM	Rollins Deven M	7	6	5	5														
392	TOO GOOD TO PASS	Honig Samantha	2	2	1	1														
Western Pleasure 35+ (3 in class)																				
300	JAKS ETERNAL SON	Reier Denise S.	3	2	3	3														
356	DZS READY TO SHOW	Mauney William S	1	1	1	1														
393	PREMIUM CHOCOLATE	Rhomberg Rosemary	2	3	2	2														
Western Pleasure 50+ (3 in class)																				
372	RHYTHM N BLUES I	Halterman Martin	3	3	3	3														
356	DZS READY TO SHOW	Mauney William S	1	1	1	1														
373	A TOUCH OF CHIP	Benton Valerie	2	2	2	2														
Nov Western Pleasure 19+ (2 in class)																				
372	RHYTHM N BLUES I	Halterman Martin	2	2	2	2														
373	A TOUCH OF CHIP	Benton Valerie	1	1	1	1														
Western Riding 19+ (2 in class)																				
323	SCOTTISH REWARD	Bowen Kaitlin	2	2	2	2														
324	SHAMELESS PLEASUR	Miller Kylie	1	1	1	1														



Open Class Results for the Reichert Appaloosa Celebration at the Tulsa State Fairgrounds, August 8, 9, & 10, 2008


Judges; Clay Cavinder (CC), Deb Jarvis (DJ), Judy Wright (JW), & Jim Isley (JI)

Open Classes							Hunter Hack-All ages (4 in class)							Junior W/P (8 in class)							Senior W/P (14 in class)							2 y/o Snaffle Bit W/P (1 in class)							3 y/o Snaffle Bit W/P (5 in class)							Junior HUS (5 in class)							Senior HUS (4 in class)							3 y/o Snaffle Bit HUS (3 in class)							Green Hunter (2 in class)							Rope Race (3 in class)						
HIH Stallions (1 in class)							BING BANG BOOM							HUNTERS ROYAL PAI							CHOCOLATE TIME							BLACK TIE INVITE							BING BANG BOOM							KF DARE TO LUKE							EYES OF DEATH							EYES OF DEATH																				
404 HUNTING WITH CHEN							368 BING BANG BOOM							318 HUNTERS ROYAL PAI							370 CHOCOLATE TIME							336 BLACK TIE INVITE							368 BING BANG BOOM							349 KF DARE TO LUKE							339 EYES OF DEATH							339 EYES OF DEATH																				
404 HUNTING WITH CHEN							340 SKIPPITY ZIP							327 OUGHTA BE A BREEZ							320 MISTYS LEADING MA							308 MIDNIGHT HUNTER							328 IMA CLASSY CHIP							340 SKIPPITY ZIP							350 MR. MACHINE							350 MR. MACHINE																				
HIH Mares (4 in class)							JUST HUMOUR ME							SEN FULLY ZIPPED							A SECRET CODE							SHES HANDS DOWN							IMA PARADISE							SEN FULLY ZIPPED							MR. MACHINE							MR. MACHINE																				
369 ETCHED DESIGN							341 JUST HUMOUR ME							SEN FULLY ZIPPED							DZS READY TO SHOW							DZS MASTER TOUCH							DZS MASTER TOUCH							DZS MASTER TOUCH							DZS MASTER TOUCH							DZS MASTER TOUCH																				
332 FOOLED YA							328 IMA CLASSY CHIP							DIXIES CHIP							INTOXICATING ZIPP							LADS MASTER TOUCH							LADS MASTER TOUCH							LADS MASTER TOUCH							LADS MASTER TOUCH							LADS MASTER TOUCH																				
371 BLAZIN HOT SISTER							318 HUNTERS ROYAL PAI							SHES HANDS DOWN							SHAMELESS PLEASUR							LOPIN ON SUNSHINE							LOPIN ON SUNSHINE							LOPIN ON SUNSHINE							LOPIN ON SUNSHINE							LOPIN ON SUNSHINE																				
413 COOL LUKING							327 OUGHTA BE A BREEZ							SHES HANDS DOWN							MIRACLE CHIP BONA							MIRACLE CHIP BONA							MIRACLE CHIP BONA							MIRACLE CHIP BONA							MIRACLE CHIP BONA							MIRACLE CHIP BONA																				
335 WHAT ABOUT LOVE							374 ZIP N TO TEN STAR							DIXIES CHIP							SHAMELESS PLEASUR							LADS PATRIOTIC ST							LADS PATRIOTIC ST							LADS PATRIOTIC ST							LADS PATRIOTIC ST							LADS PATRIOTIC ST																				
382 LADS SEVEN STARS							391 DIXIES CHIP							SHES HANDS DOWN							DZS MAC DANDY							DESTINED TO BEACHAR							DESTINED TO BEACHAR							DESTINED TO BEACHAR							DESTINED TO BEACHAR							DESTINED TO BEACHAR																				
308 MIDNIGHT HUNTER							402 SHES HANDS DOWN							JUST CALL ME SAM							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS																				
349 KF DARE TO LUKE							384 SEN FULLY ZIPPED							IZA ROYAL HUNTER							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS																				
365 WILLIE MOVE YOU							394 CHOCOLATE INVITE							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
307 EXCLUSIVE GETAWAY							326 JUST CALL ME SAM							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
313 PIRATE HUNTER							370 CHOCOLATE TIME							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Weanling Colts (1 in class)							320 MISTYS LEADING MA							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
375 MY JEANS ARE LUCK							322 A SECRET CODE							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Yearling Colts (2 in class)							356 DZS READY TO SHOW							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
390 CLASSY MR TF							315 INTOXICATING ZIPP							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
378 AND HOW							324 SHAMELESS PLEASUR							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
2 y/o Stallions (1 in class)							328 IMA CLASSY CHIP							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
383 MAKE WAY							388 DZS MAC DANDY							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Yearling Fillies (4 in class)							397 TRANSCENDENCE							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
389 MR MAID A DOLL TE							330 IMA PARADISE							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
399 DEJA VU DREAMS							342 SHES HANDS DOWN							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
412 ITS TOP SECRET							384 SEN FULLY ZIPPED							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
379 SHES AT IT AGAIN							326 JUST CALL ME SAM							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
2 y/o Mares (1 in class)							395 IZA ROYAL HUNTER							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
413 COOL LUKING							392 TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
3 y/o Mares (2 in class)							354 LADS MASTER TOUCH							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
380 WAY ALLUSIVE							362 LOPIN ON SUNSHINE							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
415 SHES MAID FLASHY							347 MIRACLE CHIP BONA							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Aged Mares (3 in class)							351 LADS PATRIOTIC ST							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
369 ETCHED DESIGN							314 DESTINED TO BEACHAR							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
332 FOOLED YA							336 BLACK TIE INVITE							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
377 DREAMS DOUBLE DAT							308 MIDNIGHT HUNTER							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Yearling Geldings (3 in class)							366 ARTIST N MOTION							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
422 THE SECRET TOUCH							349 KF DARE TO LUKE							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
381 HEZ ALL CAJUN							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
398 ALL IN FUN							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
2 y/o Geldings (1 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
387 SKIP THE KELO							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
3 y/o Geldings (1 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
416 MILLIONAIRE MAX							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Aged Geldings (1 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
419 TRIPLETHEINVESTME							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Most Colorful (5 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
329 DEATH WISH							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
377 DREAMS DOUBLE DAT							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
405 INVYS HOT GYPSY							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
386 IN COMMAND TF							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
408 ILLUSTRATED EXECU							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Keyhole Race (3 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
329 DEATH WISH							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
CP Stumps (3 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
339 EYES OF DEATH							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
329 DEATH WISH							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
331 FLIRTIN WITH DANG							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
NP Stakes (4 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
339 EYES OF DEATH							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
319 HEZ FINE TROUBLE							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
329 DEATH WISH							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
331 FLIRTIN WITH DANG							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Western Riding (5 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
370 CHOCOLATE TIME							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
320 MISTYS LEADING MA							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
323 SCOTTISH REWARD							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
388 DZS MAC DANDY							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
318 HUNTERS ROYAL PAI							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Junior Trail (4 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
318 HUNTERS ROYAL PAI							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
327 OUGHTA BE A BREEZ							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
374 ZIP N TO TEN STAR							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
384 SEN FULLY ZIPPED							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Senior Trail (10 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
370 CHOCOLATE TIME							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
320 MISTYS LEADING MA							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
323 SCOTTISH REWARD							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
369 ETCHED DESIGN							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
315 INTOXICATING ZIPP							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
328 IMA CLASSY CHIP							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
377 DREAMS DOUBLE DAT							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
388 DZS MAC DANDY							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
Heritage-All ages (7 in class)							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
346 SWEET PRESCRIPTIO							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
403 REWARDING STYLE							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
338 A&B SKIPS FINALE							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS													
300 JAKS ETERNAL SON							365 WILLIE MOVE YOU							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS							TOO GOOD TO PASS</													

Youth Class Results for the Reichert Appaloosa Celebration at the Tulsa State Fairgrounds, August 8, 9, & 10, 2008

Judges; Clay Cavinder (CC), Deb Jarvis (DJ), Judy Wright (JW), & Jim Isley (JI)

		CC DJ JW JI				CC DJ JW JI			
Youth Classes									
Western Show/p 13-Under (5 in class)									
321	USED TOBE A DANDY	Cruise Colton	1	1	1	2			
356	DZS READY TO SHOW	Mauney Ashley	3	3	2	3			
322	A SECRET CODE	Clark Shelby	2	2	3	1			
409	DESIGNESTRY	Daniel Lindsey J	4	4	4	5			
419	TRIPLETHEINVESTME	Whitney Kenzie	5	5	5	4			
Western Show/p 14-18 (9 in class)									
342	A ZIP IN TIME	Hutchinson Whitney	2	5	4	1			
320	MISTYS LEADING MA	Cruise Carissa	1	1	1	2			
369	ETCHED DESIGN	Halterman Erica	3	8		5			
315	INTOXICATING ZIPP	Plump Samantha	5	3	3	5			
324	SHAMELESS PLEASUR	Miller Carrie	7	6		7			
332	FOOLED YA	Loyd Alexis	8	2	5				
302	AWESOME VENTURE	McBride Dee Anna	4	4	6	5			
343	HOT CHOCOLATE SWI	Hutchinson Shelby	6	7	2	4			
374	ZIP N TO TEN STAR	Gray Jaclynn			7	3			
English Show/p 18-Under (11 in class)									
342	A ZIP IN TIME	Hutchinson Whitney		4		5			
321	USED TOBE A DANDY	Cruise Colton	1		1	2			
320	MISTYS LEADING MA	Cruise Carissa	5	1	4				
356	DZS READY TO SHOW	Mauney Ashley	5		7				
322	A SECRET CODE	Clark Shelby	6	6		5			
315	INTOXICATING ZIPP	Plump Samantha	7	7	5	4			
324	SHAMELESS PLEASUR	Miller Carrie	2	2	2	3			
332	FOOLED YA	Loyd Alexis	3		6				
302	AWESOME VENTURE	McBride Dee Anna	4	3	3	1			
343	HOT CHOCOLATE SWI	Hutchinson Shelby				7			
Bareback Eq 18-Under (6 in class)									
321	USED TOBE A DANDY	Cruise Colton	5	1	4	5			
342	A ZIP IN TIME	Hutchinson Whitney	6	6	6	5			
320	MISTYS LEADING MA	Cruise Carissa	2	2	2	2			
356	DZS READY TO SHOW	Mauney Ashley	3	5	3	4			
322	A SECRET CODE	Clark Shelby	4	4	5	3			
324	SHAMELESS PLEASUR	Miller Carrie	1	3	1	1			
Western Hrsmanship 13-Un (3 in class)									
321	USED TOBE A DANDY	Cruise Colton	1	1	2	3			
356	DZS READY TO SHOW	Mauney Ashley	3	3	1	2			
322	A SECRET CODE	Clark Shelby	2	2	3	1			
Western Hrsmanship 14-18 (7 in class)									
342	A ZIP IN TIME	Hutchinson Whitney	3	3	5	3			
320	MISTYS LEADING MA	Cruise Carissa	2	2	2	2			
369	ETCHED DESIGN	Halterman Erica	6	6	6	5			
324	SHAMELESS PLEASUR	Miller Carrie	1	1	1	1			
302	AWESOME VENTURE	McBride Dee Anna	5	5	3	5			
343	HOT CHOCOLATE SWI	Hutchinson Shelby	4	4	4	4			
374	ZIP N TO TEN STAR	Gray Jaclynn	7	7	7	7			
Hunt Seat Eq 13-Under (3 in class)									
321	USED TOBE A DANDY	Cruise Colton	3	3	3	3			
356	DZS READY TO SHOW	Mauney Ashley	2	1	2	1			
322	A SECRET CODE	Clark Shelby	1	2	1	2			
Hunt Seat Eq 14-18 (4 in class)									
320	MISTYS LEADING MA	Cruise Carissa	1	1	3	2			
315	INTOXICATING ZIPP	Plump Samantha	4	4	4	4			
324	SHAMELESS PLEASUR	Miller Carrie	3	2	1	1			
302	AWESOME VENTURE	McBride Dee Anna	2	3	2	3			
HS Eq Over Fences 18-Und (1 in class)									
368	BING BANG BOOM	Gray Jaclynn	1	1	1	1			
CP Stumps 18-Under (3 in class)									
339	EYES OF DEATH	Miller Carrie	1	1	1	1			
319	HEZ FINE TROUBLE	Cruise Colton	3	3	3	3			
367	ALIAS HER WAY KIN	Mauney Ashley	2	2	2	2			
NP Stakes 18-Under (3 in class)									
339	EYES OF DEATH	Miller Carrie	2	2	2	2			
319	HEZ FINE TROUBLE	Cruise Colton	1	1	1	1			
367	ALIAS HER WAY KIN	Mauney Ashley	3	3	3	3			
Keyhole Race 18-Under (3 in class)									
367	ALIAS HER WAY KIN	Mauney Ashley	1	1	1	1			
Western Riding 18-Under (4 in class)									
321	USED TOBE A DANDY	Cruise Colton	2	1	2	3			
320	MISTYS LEADING MA	Cruise Carissa	1	2	1	1			
322	A SECRET CODE	Clark Shelby	4	4	4	4			
324	SHAMELESS PLEASUR	Miller Carrie	3	3	3	2			
Trail 13-Under (3 in class)									
321	USED TOBE A DANDY	Cruise Colton	1	1	1	2			
356	DZS READY TO SHOW	Mauney Ashley	2	2	2	1			
322	A SECRET CODE	Clark Shelby	3	3	3	3			
Trail 14-18 (5 in class)									
320	MISTYS LEADING MA	Cruise Carissa	2	3	3	3			
369	ETCHED DESIGN	Halterman Erica	3	4	4	2			
315	INTOXICATING ZIPP	Plump Samantha	5	5	5	5			
324	SHAMELESS PLEASUR	Miller Carrie	1	1	2	1			
374	ZIP N TO TEN STAR	Gray Jaclynn	4	2	1	4			
Leadline 6-Under (1 in class)									
356	DZS READY TO SHOW	Mauney Melissa	1	1	1	1			
W/T Showmanship (2 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	2	2	2	2			
419	TRIPLETHEINVESTME	Whitney Kenzie	1	1	1	1			
W/T HUS (2 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	2	2	2	2			
332	FOOLED YA	Whitney Kenzie	1	1	1	1			
W/T Western Pleasure (2 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	2	2	2	2			
396	UNEXPECTED INVITE	Whitney Kenzie	1	1	1	1			
W/T Hunt Seat Eq 1 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	1	1	1	1			
W/T Western Eq (1 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	1	1	1	1			
W/T CP Stumps (1 in class)									
350	MR. MACHINE	Gruntmeir Sarah	1	1	1	1			
W/T NP Stakes (1 in class)									
350	MR. MACHINE	Gruntmeir Sarah	1	1	1	1			
W/T Keyhole (1 in class)									
350	MR. MACHINE	Gruntmeir Sarah	1	1	1	1			
HUS 13-Under (3 in class)									
321	USED TOBE A DANDY	Cruise Colton	2	3	3	3			
356	DZS READY TO SHOW	Mauney Ashley	1	1	1	1			
322	A SECRET CODE	Clark Shelby	3	2	2	2			
HUS 14-18 (5 in class)									
368	BING BANG BOOM	Gray Jaclynn	4	5	5	5			
320	MISTYS LEADING MA	Cruise Carissa	3	3	3	3			
369	ETCHED DESIGN	Halterman Erica	5	4	4	4			
335	WHAT ABOUT LOVE	Loyd Alexis	1	1	2	2			
302	AWESOME VENTURE	McBride Dee Anna	2	2	1	1			
Western Pleasure 13-Under (3 in class)									
321	USED TOBE A DANDY	Cruise Colton	1	2	2	3			
356	DZS READY TO SHOW	Mauney Ashley	2	1	1	1			
322	A SECRET CODE	Clark Shelby	3	3	3	3			
Western Pleasure 14-18 (7 in class)									
342	A ZIP IN TIME	Hutchinson Whitney	3	1	5	5			
320	MISTYS LEADING MA	Cruise Carissa	6	4	1	2			
369	ETCHED DESIGN	Halterman Erica	7	7	6	7			
324	SHAMELESS PLEASUR	Miller Carrie	1	3	3	1			
344	PASS THE CHOCOLAT	Loyd Alexis	2	5	2	4			
343	HOT CHOCOLATE SWI	Hutchinson Shelby	4	2	4	2			
374	ZIP N TO TEN STAR	Gray Jaclynn	5	6	7	6			
Working Hunter 18-Under (1 in class)									
368	BING BANG BOOM	Gray Jaclynn	1	1	1	1			
Hunter Hack 18-Under (1 in class)									
368	BING BANG BOOM	Gray Jaclynn	1	1	1	1			
Heritage 18-Under (2 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	2	1	2	1			
369	ETCHED DESIGN	Halterman Erica	1	2	1	2			
Halter Mares 18-Under (5 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	4	4	4	3			
356	DZS READY TO SHOW	Mauney Ashley	2	3	3	2			
369	ETCHED DESIGN	Halterman Erica	3	2	2	4			
332	FOOLED YA	Whitney Kenzie	1	1	1	1			
Halter Geldings 18-Under (8 in class)									
321	USED TOBE A DANDY	Cruise Colton	8	8	8	7			
342	A ZIP IN TIME	Hutchinson Whitney	5	2	1	4			
320	MISTYS LEADING MA	Cruise Carissa	4	7	5	5			
322	A SECRET CODE	Clark Shelby	6	4	4	5			
324	SHAMELESS PLEASUR	Miller Carrie	7	5	3	2			
409	DESIGNESTRY	Daniel Lindsey J	3	3	7	3			
419	TRIPLETHEINVESTME	Whitney Kenzie	1	1	6	1			
343	HOT CHOCOLATE SWI	Hutchinson Shelby	2	6	2	5			
Most Colorful 18-Under (3 in class)									
324	SHAMELESS PLEASUR	Miller Carrie	3	2	1	1			
332	FOOLED YA	Whitney Kenzie	2	3	3	3			
409	DESIGNESTRY	Daniel Lindsey J	1	1	2	2			
HIH Mares (4 in class)									
346	SWEET PRESCRIPTIO	Gruntmeir Sarah	4	4	4	4			
356	DZS READY TO SHOW	Mauney Ashley	1	1	1	2			
369	ETCHED DESIGN	Halterman Erica	3	3	2	3			
332	FOOLED YA	Whitney Kenzie	2	2	3	1			
HIH Geldings (3 in class)									
335	WHAT ABOUT LOVE	Loyd Alexis	2	1	3	3			
409	DESIGNESTRY	Daniel Lindsey J	3	3	1	2			
307	EXCLUSIVE GETAWAY	McBride Dee Anna	1	2	2	1			
Nov Western Show/p 18-Und (6 in class)									
321	USED TOBE A DANDY	Cruise Colton	1	1	1	4			
356	DZS READY TO SHOW	Mauney Ashley	6	6	2	1			
369	ETCHED DESIGN	Halterman Erica	2	4	5	5			
315	INTOXICATING ZIPP	Plump Samantha	4	2	3	3			
332	FOOLED YA	Loyd Alexis	3	5	4	2			
409	DESIGNESTRY	Daniel Lindsey J	5	3	6	5			
Nov Western Hrsmansp 18-U (4 in class)									
321	USED TOBE A DANDY	Cruise Colton	2	1	2	2			
356	DZS READY TO SHOW	Mauney Ashley	1	2	1	1			
369	ETCHED DESIGN	Halterman Erica	4	3	4	4			
315	INTOXICATING ZIPP	Plump Samantha	3	4	3	3			
Nov Hunt Seat Eq 18-Under (4 in class)									
321	USED TOBE A DANDY	Cruise Colton	3	3	3	3			
356	DZS READY TO SHOW	Mauney Ashley	1	1	2	1			
369	ETCHED DESIGN	Halterman Erica	2	2	4	4			
315	INTOXICATING ZIPP	Plump Samantha	4	4	1	2			
Nov Western Pleasure 18-Un (5 in class)									
321	USED TOBE A DANDY	Cruise Colton	4	3	4	3			
356	DZS READY TO SHOW	Mauney Ashlev	2	1	1	1			
369	ETCHED DESIGN	Halterman Erica	5	5	5	5			
315	INTOXICATING ZIPP	Plump Samantha	3	4	2	4			
344	PASS THE CHOCOLAT	Loyd Alexis	1	2	3	2			
Nov HUS 18-Under (4 in class)									
321	USED TOBE A DANDY	Cruise Colton	3	2	4	4			
356	DZS READY TO SHOW	Mauney Ashley	1	1	1	1			
369	ETCHED DESIGN	Halterman Erica	4	4	3	3			
335	WHAT ABOUT LOVE	Loyd Alexis	2	3	2	2			



One Final Note:

Show Entry – Hints and Tips for a Quick Check-in

As we worked the Reichert show this year, we noted several items that would make check-in easier for the exhibitors and the show office staff. Given the size of the Tulsa Expo facility, there's a real motivation to minimize the number of trips between your trailer and/or tack stall and the show office. Have the following documentation easily accessible when you arrive at the show office and your check-in will go much more smoothly.

1. Registration certificate. If you're using a copy of the certificate, be sure you have copies of both the front and the back of the certificate.
2. Current membership card – exhibitor and owner, if different
3. Points to be checked on the exhibitor's card
 - a. If the exhibitor is showing in non-pro classes, the membership card must reflect their non-pro status. Additionally, the exhibitor must own the horse or be related to the owner, per the ApHC rule book.
 - b. If the exhibitor is showing in novice classes, membership card must have the novice sticker attached. If the novice verification is not available, the exhibitor cannot show in novice classes.
 - c. If the exhibitor is a youth, be sure the birth date is on the entry form. Additionally, the exhibitor must own the horse or be related to the owner, per the ApHC rule book.
 - d. Note that if you do not have the membership card or a document from ApHC verifying your membership, you will be required to renew your membership at the show.
4. Current Coggins – cannot be a copy
5. Health certificate if you are an out of state exhibitor

At the Reichert Appaloosa Celebration, we also have NSBA classes. Additional paperwork is required for these classes.

1. Exhibitor's card
2. Owner's card and social security number
 - a. Owner's card must match the owner as recorded on the registration certificate exactly. If it doesn't, an additional NSBA membership must be purchased. Note that "Jane and John Doe" is considered to be different from "John and Jane Doe".

Taking the time to organize your paperwork prior to the show and ensuring it's all easily accessible will allow you to check in much more quickly and easily.

To avoid time consuming errors, take time to check out at the show office. Don't just leave your open check for the office to finalize. People are human and mistakes can be made. If you take a few minutes to go over your final bill, it will save hours of headaches later. Also, you can fill out your check and know the charges are correct.

We will run these tips next year, along with the rest of the show program, in an effort to prepare exhibitors beforehand, so the entry process goes smoother and faster.

The Sooner Appaloosa Club would like your input about the 2008 Reichert Celebration. This was the first time the Appaloosa breed was included. The Appaloosa shows are run quite differently from what the Reichert staff was familiar with. Therefore, there was some education needed and some rough spots. We wish to continue to have the Appaloosas included in future Reichert Celebrations. To help this Appaloosa show grow, please fill out the survey below.

2008 Reichert Appaloosa Celebration Survey

1. Did you show at the Reichert Appaloosa Celebration?
Yes_____ No_____ (if no, go to #8)
2. Check breed and number shown:
Appaloosa_____ Paint_____ Palomino_____ Quarter_____
If not Appaloosas, why?_____

3. Stall check in: easy_____ all right_____ difficult_____
Comments_____
4. Was the facility: good_____ all right_____ fair_____ poor_____
Comments_____
5. What did you like about the show? _____

6. What would you like to change? _____

7. Do you plan to show at the Reichert Appaloosa Celebration in 2009? Yes ____ No ____
8. I did not show because of:
stall cost_____ entry cost_____ fuel cost_____ distance_____ facility_____
horses not ready_____ went to Nationals_____ waiting for World_____
other reasons_____
9. I would show next year if the following changes happen: _____

Please return the survey to:

JoanMOT@hotmail.com OR

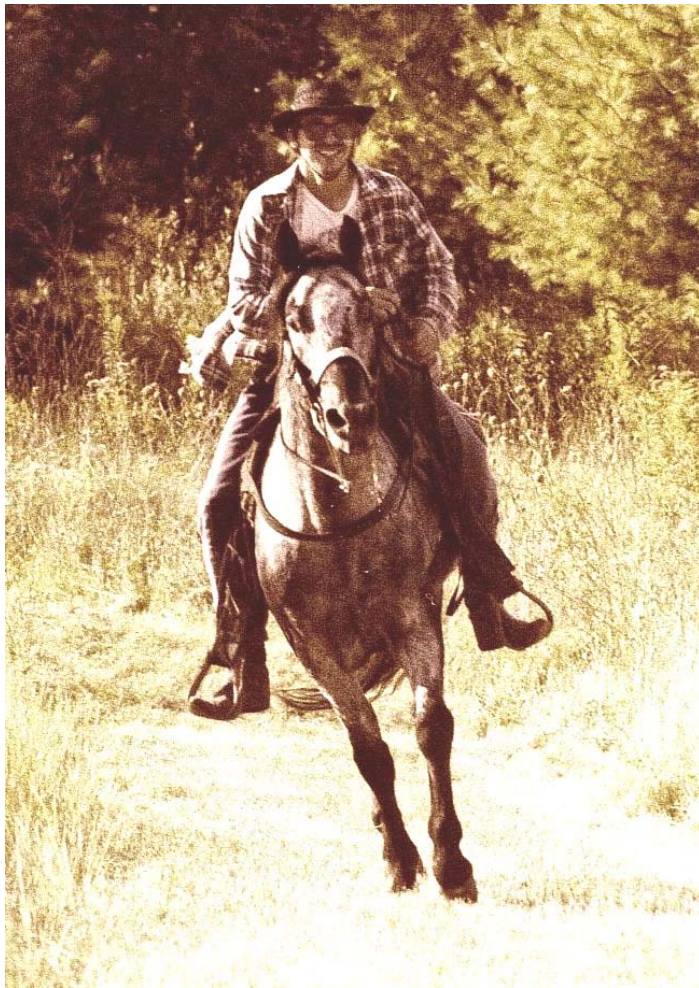
Joan Marshall

9551 Moffat Rd.

Lexington, OK 73051

Diamond Run Farm

*Welcome All Riders to the
ApHC National Championship
Endurance Ride! Enjoy your
time in Oklahoma!!*



It's been a few years since I've ridden a competitive or endurance ride myself, but since this issue will be coming out right before the NC ride, and since this issue is choke full of historic photos, I decided to dig through my personal files to look for something from the past to include, as well.

This was taken in October of 1979, in the northern section of the Kettle Moraine in Wisconsin. I'm riding Sundance Romeo, who would end his final years doing stallion duties under the ownership of Jim and Mary Farmer, then of Brownsburg, Indiana, and now of Lutts, Tennessee.

Gerry



Feature

The Colorful Colleys



One of the youngest Sooner members, Colton Colley, sits aboard "Legs", granddaughter of ApHC Easy We Go.

Recently, this classy pair from Missouri took their first look at their new home near Terlton, Oklahoma, with the Colley family. Mare is ApHC Mighty Bright and ApHC Wapiti bred, and the filly's sire is ApHC King Plaudit and ApHC Joker B bred.



Carey Colley discusses what's next with "Hawk." Breeding is Ulrich, Mighty Bright, and Wapiti.



James Colley proudly exercises "Angel" who is big sister, Cayenne's, leopard filly. Breeding is Hands Up, Chief Chelsea, Oklahoma, etc.



Theresa Colley on "Legs", while dad, Larry, studies her riding style.

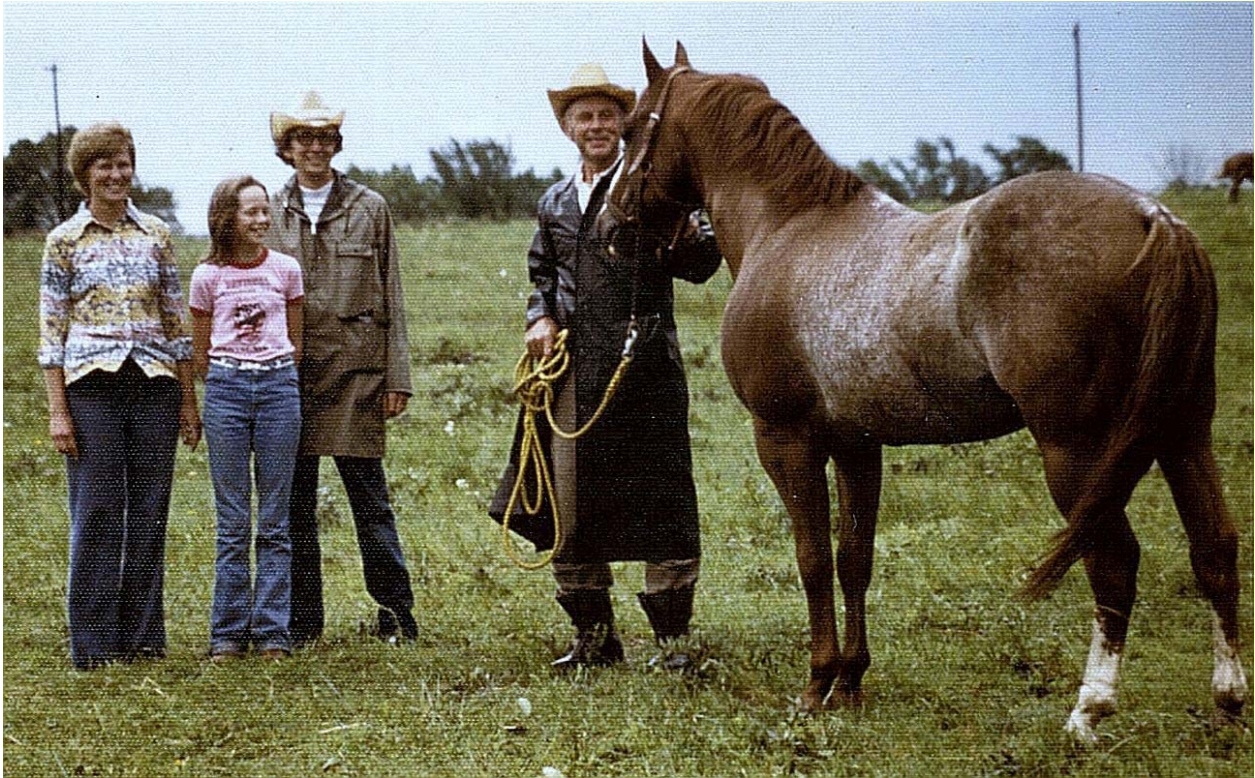


The blue roan broodmare in the foreground is 4 times Hands Up, and yes—Marian knows this!



Celebrating **30 YEARS** Of Friendship!

All photos for this story were loaned to Sooner News by Judy DeMuth



June 1978 photo by Marian Alton

Judy Demuth, Krista, Denny DeMuth with Jim Rule and AQHA Mr Duplicate, at Rule's place, Porter, Oklahoma.

Years after the above photo was taken, Krista became Miss Appaloosa America, and her main mount was DeMuth bred National Champion mare, ApHC EZ2C Free Hand by ApHC EZ2C by AQHA Mr Duplicate. "Mama Easy's" dam, ApHC Free Hand A, was by ApHC High Hand.

To this day, Mr Duplicate's bloodline remains in the DeMuth bred champions, including Judy's World Champion ApHC stallion, Zips EZ Question, out of ApHC EZ2C Free Hand, who sired Krista's present National Champions.

EZ2C Free Hand's mother was ApHC Free Hand A, by ApHC High Hand, out of Free Artist (TB) by Roman Artist (TB). Free Hand A's breeder was the renown Marten Abrahamsen. DeMuths bought ApHC Free Hand A from Jim Rule, then bred her to EZ2C.

Alton Appaloosas & Art

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...and remembering AQHA Mr Duplicate

ApHC All Hands On Deck, bred by Judy, was a full sister to Mr Duplicate Hand, bred by Marian. AQHA Mr Duplicate was their sire, and ApHC Feather Up, bred by Marian, was their dam, who was later owned by Judy, and produced All Hands On Deck, mother of five times World Champion, All Hands On Zip, a leading sire of Champions.

Around 1983, Judy sent Free Hand A to Marian to keep. Bred to Marian's solid black son of AQHA Johnny Bull AAA+, out of Marian's first Hands Up daughter, Free Hand foaled a bald face, four stockings, black/snowflakes stud, who became the sire of Marian's present Mr Duplicate descendant, Hands Macha Reyna. Her mother was Marian's Mr Duplicate daughter, out of an ApHC Cricket Bars AAA mare, whose dam was owned by Sooner members, Jim and Donna Chronister.

Chronister's Mr Duplicate son, ApHC Navandy Go Man, wasn't only a top performer, he was family! Chronister's three Appaloosa mares, recently sold to Sooner member, Ashley Coker Bolding of Arkansas, trace to AQHA Mr Duplicate. Editor Gerry Lukacik owns a colored Bugs Alive In 75 granddaughter, whose dam traces to Mr Duplicate through Navandy Go Man.

Sooner member, Bill Conley's, 2008 colored fillies trace to AQHA Mr Duplicate through their dams who are ApHC EZ2C bred. Bill bred/owned EZ2C.

Sooner News editor, Gerry Lukacik's new mare, once owned by Bill Conley, then Judy DeMuth, is out of a Mr Duplicate granddaughter. Please read the "Oktaha Visit" piece for an update on "Clipper."

Jerry and Marian proudly own two DeMuth breds. The mare is by Zips EZ Question, out of a Colida/Hands Up bred mare, and her two year old son is by Judy DeMuth's ApHC stallion, Crown Prince, a half TB Native Charger (TB) grandson, out of an ApHC Mighty Peavy bred dam.

Judy DeMuth is cutting back on her Appaloosas, and won't be raising foals in the future, but she and daughter, Krista, have bred and raised many champion Appaloosas over the years, and sold them to happy customers in several states. Krista continues to ride and win and raise top performers. Her accomplishments continue to add up as she carries on a breeding program designed to compete with the best.

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One of her first Appaloosas to compete on was a son of you-know-who—Hands Up. Because of him, the DeMuth family called about an Alton ad and came to Claremore, Oklahoma a few months later, in June 1978, to pick up a Hands Up daughter and her two month old colt, Mr Duplicate Hand, which they had purchased sight unseen. Judy had asked Marian to breed Feather Up back to AQHA Mr Duplicate, and the mare went to her new home in Michigan back in foal. All told, she produced three Mr Duplicate foals over the years, two colts and one filly. DeMuths started Mr Duplicate Hand on his halter career throughout Michigan, Wisconsin, New Mexico, etc., and then sold him to Norm Tangerose of Illinois. Handled by Dennis O'Leary, he became US/Canadian National Champion.

This was a gigantic step for a colt foaled in Marian's front yard in Claremore one April morning, 4 AM. Why was ApHC Feather Up bred to AQHA Mr Duplicate? Marian had met Jim and Jan Rule through the Sooner ApHC and an ad she designed for them. She had already raised a loud colored filly from Mr Duplicate and a 3/4 TB Hands Up daughter before breeding Feather Up to him. Judy also owned a loud colored Alton bred grandson of AQHA Mr Duplicate who became a fine jumper before Judy sold him.

At the time of this writing, there is huge excitement building and a great kettle of plans brewing as two more DeMuth breds sired by Judy's ApHC World Champion descendent of AQHA Mr Duplicate begin the countdown of days before being sent to Oklahoma!

Both photos of Mr Duplicate by Judy DeMuth



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The loud colored gelding, Zips My Answer, which was advertised in the July/August Sooner News, will be owned by Sooner members, the Colley family. The solid dark bay full sister will be owned by someone who's wanted her since the day she was foaled — who could that be?! The mother of this pair is Hands Macha Reyna ... bred by Marian, sold to Judy, bought back by Marian in 2003. These two DeMuth breds trace three times to Hands Up, and twice to AQHA Mr Duplicate.

The years have flown by for all the Mr Duplicate fans, but oh, what a world of fun, accomplishments, and great memories to share and more of the same in the near future!

Judy DeMuth sent a page from The Equine Chronicle. The article, written by Tommy Grabe, says it all and is a pleasure to read. This excerpt from the last paragraph sums it up pretty well:

"There's an old saying, "You gotta leave the dance with them that brung ya." Boy, is that ever the truth. The worst thing you can ever do is forget the people who helped get you to wherever you are today. The moment you do that, you are doomed. It is so very important to be loyal to the folks that gave you a chance. Not Golden Retriever loyal, but loyal nonetheless. Once you break that rule, that bond, that oath, well, my friend, you're history."

Tommy Grabe, the author, grew up in Michigan, and showed Appaloosas with the DeMuth girls, Shellie, Julie and Krista.

I'm very proud to have been—and still be a part of the DeMuth/AQHA Mr Duplicate story for thirty years.

Thank you, Judy!

What a contribution you've made to the Appaloosa world!

Marian

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Follow Up

AQHA Mr Duplicate # 378077



Mr Duplicate, contrary to some info, did race, but never had an official rating. Marian saw him win at the Claremore track in unofficial AAA time when he won by a neck over her AQHA granddaughter of AQHA My Texas Dandy Jr. Photo courtesy of Judy DeMuth.

		Top Deck (TB) 1945
	Go Man Go 1953	Lightfoot Sis 1945
Mr Meyers 1958		Leo 1940
140353 chestnut	Miss Meyers 1949	Star's Lou 1936
Mr Duplicate 1965		Going Light (TB) 1939
378077 roan, Connie Miller, breeder	Vandy 1943	Jean Ann Blair (unreg)
Vandy Lou Miller 1959		Leo 1940
103503 bay	Gloria Lohman 1945	Mare by Zantanon (unreg)

Mr Duplicate was owned by Connie Miller of Broken Arrow, Oklahoma, until Mary Charles leased him. Shortly after that, on November 24, 1969, he was sold to Eugene and Diana Carlton of Catoosa, OK. On February 8, 1974, he was sold to Jim and Jan Rule of Porter, Oklahoma. On February 13, 1980, he was sold back to Eugene and Diana Carlton, this time of Keifer, Oklahoma.



Jim Chronister sends the picture they took, at right, in 1970, when they bred Monaseeta to Mr Duplicate, to get Navandy Go Man.

Jim says, "Navandy Go Man earned an ROM in Stakes, but most of his career, as with most of the Duplicate foals, was before the advent of the ROM system. Navandy Go Man won the Blue Ribbon Downs Speed Classic at the Tulsa State Fair, three times. He was a threat in any speed or roping event, and qualified for the World Championship show in three events. He was foaled in 1971, and was the most versatile Mr Duplicate foal. We bred and owned Navandy Go Man until he died at the age of 25."



Jim also says, "We also owned Duplicate's Best. She stood Reserve Junior Grand at Tonkawa, ran 3rd in the 1977 Sooner Race Futurity (unofficial), was a Sooner Champion in Pole Bending, and produced a Medallion Winner, National Champion, ApHC Champion Superior event winner, and multiple ROMs."

Mr Duplicate also sired:

K Boom Duplicate; *Medallion winner, in 1983, High Point Hunter Hack, and also an ROM.*

Mr Duplicate Hand; *Medallion winner and National Champion.*

All Hands On Deck; *Medallion producer, World Champion producer, and National Champion producer.*

Ditto's Frosty Moon; *a halter filly owned and shown by Gary and Helena Ward. She was a Sooner Champion, and a great little mare.*

EZ2C; *Winner of the 1975 Cricket Bars Futurity (unofficial)*

His producing daughters include:

Duplicate's Best

Go Dark Lady (AQHA)

Lucky Lady II

Judy, Sooner news thanks you for sharing these treasured old photos of a stallion whose impact on your breeding program, and the Appaloosa world, will long be remembered. Thanks also to Jim Chronister for input on the owners of Mr Duplicate, plus many of Mr Duplicate's offspring. Sooner members, Jim and Donna Chronister began breeding mares to him around 1970. Sooner member, Bill Conley, also bred to him in the 1970's, and raised EZ2C. Then came Marian and Judy, etc.



Feature

New Sooner Member

Submitted by Marian Alton

The Joke Is On Gordon!



"WOW! This is someone we need to really take a look at! Bring your spots!"

After being a longtime die-hard fan of Quarter and Paint horses, breeder, owner, trainer, Gordon Williams of Fairland, OK, has fallen prey to fourteen years of being plagued by Sooner member, Marian Alton's, persistence, persuasion, and trickery, while they both worked at Baker Hughes Centrilift in Claremore, OK, and after Marian retired in 2007.

In August, Gordon arrived home from work to find a 2008 July/August Sooner News issue on the table—for him! His wife Michelle, daughter Stephanie, and sons Gordon Jr, and Blake, kept it a secret that Gordon had been made a Sooner member. Yes, he admits he read Sooner News.....



BUGS J MAN and Gordon Williams

2007 Photo / Marian Alton



2007 Photo / Blake Williams

Jerry Crouch (right) and Gordon Williams (left) feel sorry for each other as the "unknown blonde" holds a Wisconsin singing, dancing, crowing Xmas rooster to Gordon's ear. Poor Gordon—HA!

Marian says Michelle is a brilliant woman—she and Marian like speed breeding (Gordon likes "Moo") and they like the longer muscled type (Gordon likes "Moo" muscle) and best of all, Michelle is quick to help Marian play tricks on Gordon. Wonderful!

Gordon and family have kept the highways hot for several years, while Blake and Stephanie were top competitors on the Oklahoma High School Rodeo Circuit. Blake roped and bulldogged, Stephanie ran barrels and poles, and they both were



into cutting. Both attend college now at Alva, OK.

Gordon was President of the Oklahoma High School Rodeo Association in 2005, '06 and '07. Stephanie was 2007 Student President. At one point, Stephanie was Secretary of the National High School Rodeo Association, and won the National Pole Bending Championship in Casper, Wyoming. Dad Gordon flew into Tulsa a few hours before he and family left for Casper. Job requirement had sent him to China!

Marian calls a truce when it comes to the Williams' Paint stallion, "Speedy," a big, good headed grandson of Hempen (TB) with a dose of Alamitos Bar AAAT. After all, "Stelen's" mama was a Hempen (TB) granddaughter with two doses of Three Bars (TB).

Twelve years ago, some cowboy from Fairland, OK, stopped on his way out the employee doors to give Marian the pedigree on a fine black mare for sale he'd seen at Glenpool, OK. In 2002, she became the mother of Bugs J Man, a.k.a. "Stelen."

NOW, LOOK! GORDON, WHAT HAVE YOU GOT YOURSELF INTO?!

Note: We will always appreciate Gordon and his family for all the help they and their friend, Eugene King, (also a new Sooner member!) have given us during our anxious times the last 2 1/2 years. Thank you for friendship! Jerry, Marian, and "Stelen" and the rest of the 4-legged family.



Hempen (TB) was owned by a syndicate and stood at the Walter Merrick Ranch.

Editor's note: *Gordon need not feel alone. Your Sooner News editor has a few Quarters of his own. Jerry and Marian were here around the end of August to drop off a few things for the newsletter, and got to see most of my Appaloosas on the south end of the farm, but none of the Quarter Horses on the north end.*



If Gordon likes "Moo," then he'd probably like "Patty" (Smart Playgirl Patty, left). Both her sire and dam were NCHA money earners and producers. I had hoped to start her in the round pen last fall, but a case of tick fever in early August, 2007, put an end to most of my activities for the rest of the year .

"Patty" and "Quincy" (Quanah Parr Bar, right) are close buddies in the field, and are two of your editor's five Quarter Horses. That all started in 1998 when I acquired my first QH mare, Hotrod Wasp, a.k.a. "Wendy."





Follow Up



Sooner member, Marian Alton, was on hand to photograph everything, while Gerry leads her from her pen to his trailer. Sooner member, Joleta Ingersoll, holds the trailer door open, as Clipper is lead to the trailer.



After her last trailer ride lasted almost 48 hours, Clipper had some reservations about making another trailer ride so soon.

After Clipper was loaded, Gerry, Clipper, and Joleta posed for one final picture for Marian to snap, before taking to the road, and that one hour journey from Inola to Oktaha, Oklahoma.



The following morning, Gerry took the picture at left, in her new, private, turn out area. An 8 X 10 copy of that picture was sent to Joleta and Marian, as well as Sooner members Judy DeMuth in Ida, Michigan, and Bill Conley of Roma, Oklahoma.



Making The Rounds

Oktaha Visit 8-28-'08

Submitted by Marian Alton



After making a fast round trip to Ramona, Oklahoma, to the Conley home to pick up a few more photos of ApHC Hayes Progress, which Bill & Paula had set aside for follow up Appaloosa history in this Sooner News issue, I was uneasy about mailing the one large photo treasure to our editor. So — felt better about hand delivering it, and the other photos, to him in Oktaha. That was done the next day.

Jerry and I arrived at Gerry Lukacik's place at 9 AM and really enjoyed the beautiful open pastures and quiet rural surroundings with only two homes nearby. We had a good visit and a really nice round trip — Since my Jerry hasn't felt well for a month, it was special for him to feel like going with me.

I had to go pet and talk to Easy Clipper who has her own huge lot and looks sleek and happy. Later, back home, I called the Clipper fans to update the report. Latest update, 9-2-'08 — Gerry saw Clipper gallop!

Editor's note: For those who may not know, Easy Clipper had spent a few months in Inola, Oklahoma at the Ingersoll Ranch, having come off of the trailer with a case of founder after her ride down from Michigan. When she arrived here, about a month ago, she was still favoring the right front. I knew she was making steady progress, and her feet were feeling better, but to see her actually run was something to behold, in this case!



I thoroughly enjoyed seeing Gerry's horses, and they all tried to "help" me take photos — they are definitely "people horses." Since there was wet grass in places where Gerry did chores, his footwear was appropriate. Is this the same man as the one in Carol Johnson's photo of the judges and ring stewards at the Reichert show?

The two gorgeous mares are mother and daughter with pedigrees positively fantastic! The chestnut (below, left) is by ApHC Hot Chocolate Chip and her dam (below, right) is by AQHA Investment Asset.



Our editor definitely has to be at least half night owl — works all day in the hay field, does chores, stays up till late working on Sooner News in order



to give everyone a Sooner News to be proud of. It's been a lot of fun working with Gerry who does a professional job with color, print choice, — all of it! He is quick to give Carol and Dedra credit for being on standby. It's a lot of responsibility, and our club is fortunate to have these three who care about quality work as the end result. The pressure was on during the Reichert show, and these three members got the job done, got Sooner News issues completed and mailed, plus extras taken to the show.

Thank You, Gerry, Carol and Dedra! Also, thanks again to Jim Chronister who met me at 7 AM in Claremore, and took "Stelen" flyers to the show for me.

Marian Alton



History

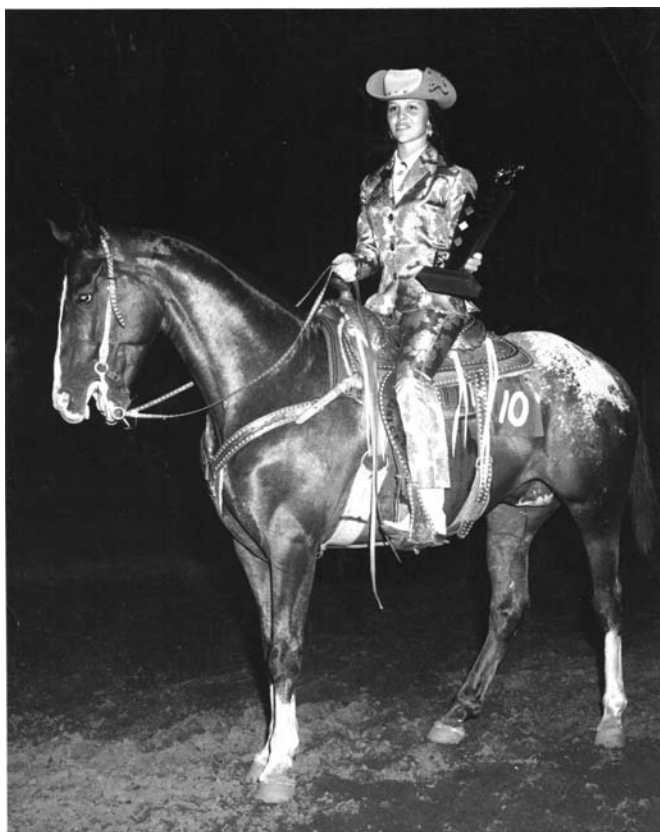
Hayes Progress ApHC # 3824

Last issue, we brought you detailed information on the New Kirk stallion. At that time, we mentioned one of his sons, Hayes Progress. In this issue, we will focus on Hayes Progress himself.

Hayes Progress was a late foal, born on August 14, 1957, and was bred by Wayne L. Hayes, at the time, from Fort Morgan, Colorado. Wayne Hayes is probably best known as the breeder of Hayes Roman Cloud.

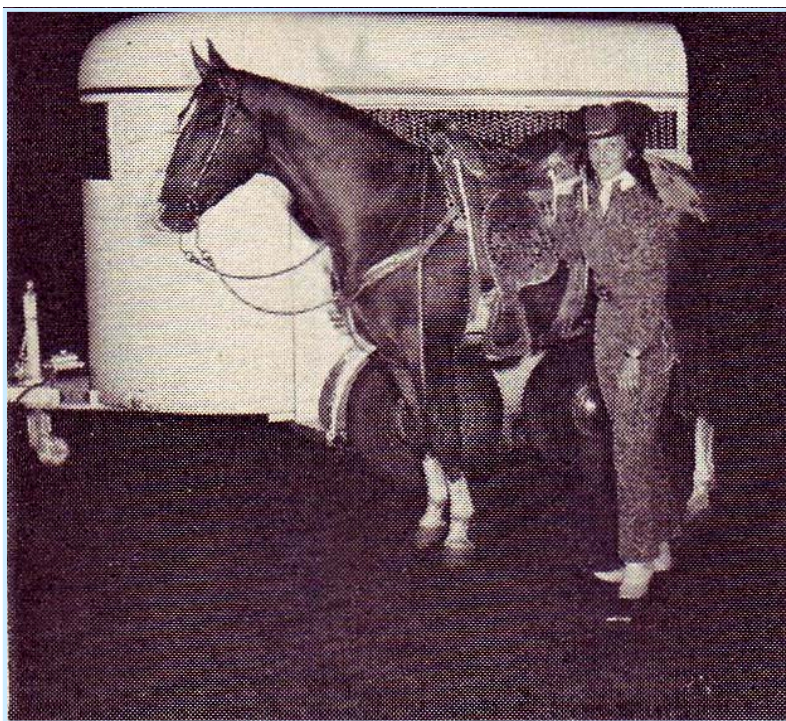
Hayes Progress changed hands a couple of times, according to Appaloosa Stud Book, volume 4.

From Wayne Hayes, he was sold to Glenn Hanson of Garden City, Texas, then to Rex Den Adel of Fort Smith, Arkansas, and finally to Bill Conley, of Tulsa, Oklahoma.



Bill Conley aboard Hayes Progress in the early 1960's.

Sired by the unregistered stallion, simply known as the Newkirk Stallion, Hayes Progress would eventually



Courtesy of Jim Chronister, from his collection of photos. For more information on the rider, Sandy Walker, look for the Last Minute Trivia section near the back of this issue.

Photo of Hayes Progress, above and right, courtesy of Bill Conley, from his private collection.

become the maternal grand-sire of EZ2C.

Hayes Progress was also a pretty versatile horse in his day. Sooner member, Jim Chronister, did a little research, and came up with these results for Hayes Progress at the 1960 Tulsa State Fair: 1st Place 1957 Stallions (Halter), 1st Place Camas Prairie Stump Race, 1st Place Nez Perce Stake Race, 1st Place Men's Western Pleasure, 3rd Place Women's Western Pleasure, 3rd Place Trail, and 5th Place Hackamore Reining.

It was that same year when Bill Conley had this picture (right) taken of Hayes Progress by professional photographer, Jack Strayhorn of Tulsa. The picture is in a large 11 X 14 format. Once it was here, it soon became obvious that it wouldn't fit on the scanner bed. Being it was so large, however, a photograph could be taken of it, and reproduced, without much loss of detail.

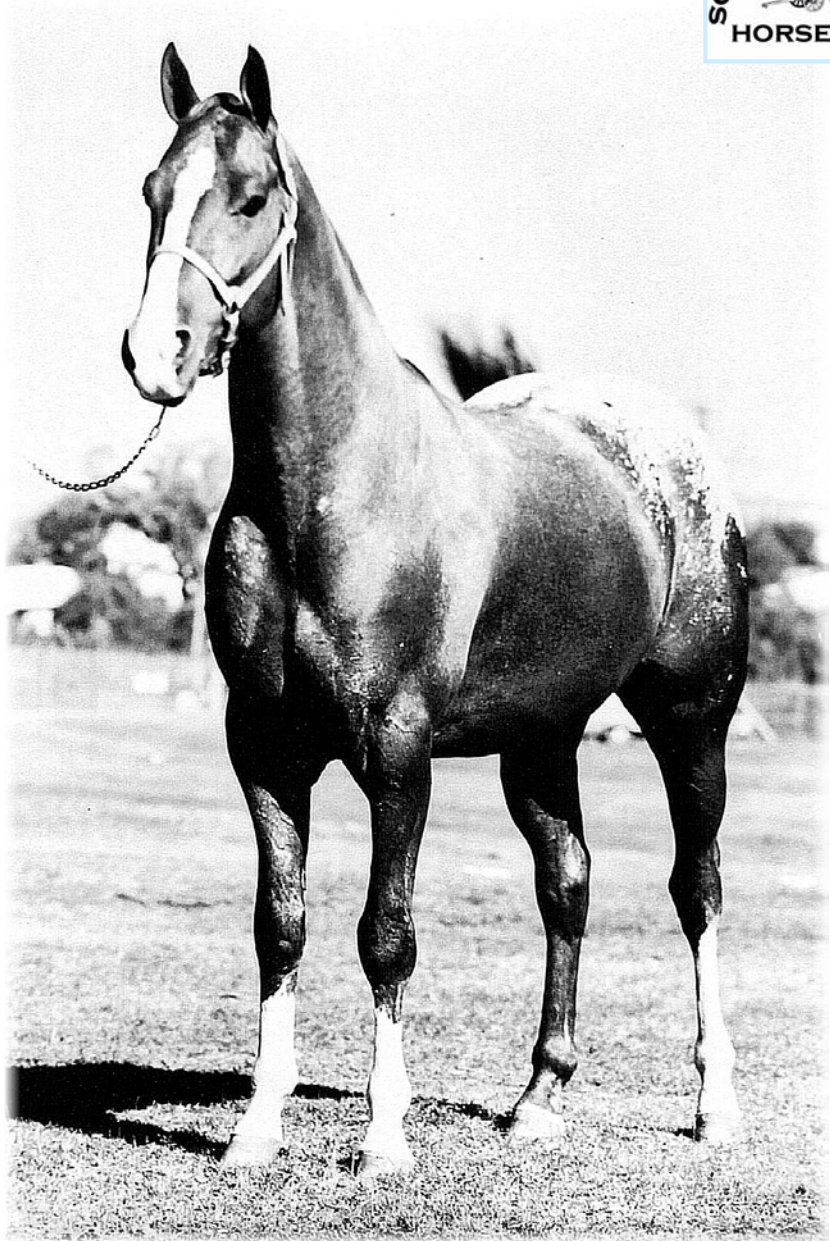


Photo by Jack Strayhorn, circa 1960, courtesy of Bill Conley, from his private collection

We are forever thankful that Bill trusted us with it so we could pass it along to our members and readers. It's a great picture and a great pose, considering it was taken around 48 years ago. It also shows that Hayes Progress was probably a little bit ahead of his time as well.

Editor's note:

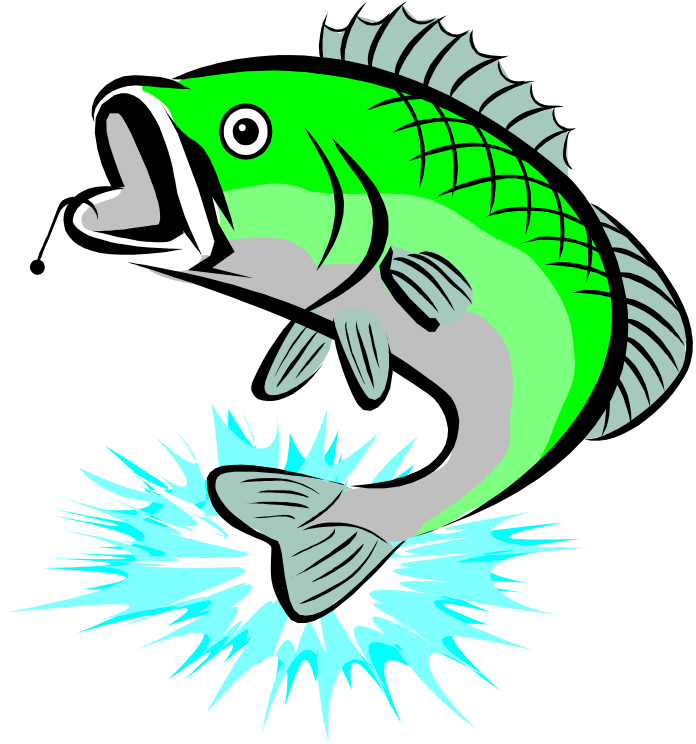
We have been very lucky to be able to bring you some great historic, never before seen, pictures in the past few issues of the Sooner News. If you have, or know of someone who has, pictures of some of the great Appaloosas from the past, please contact them, and ask them if they'd be willing to share them. Don't let these historical treasures become 'lost' to the breed.

Fisherman's Landing

Bar And Grill

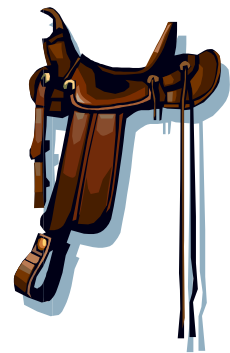
(918) 343-4111

*Welcome, all horse
people attending the
Appaloosa National
Championship
Endurance Ride*

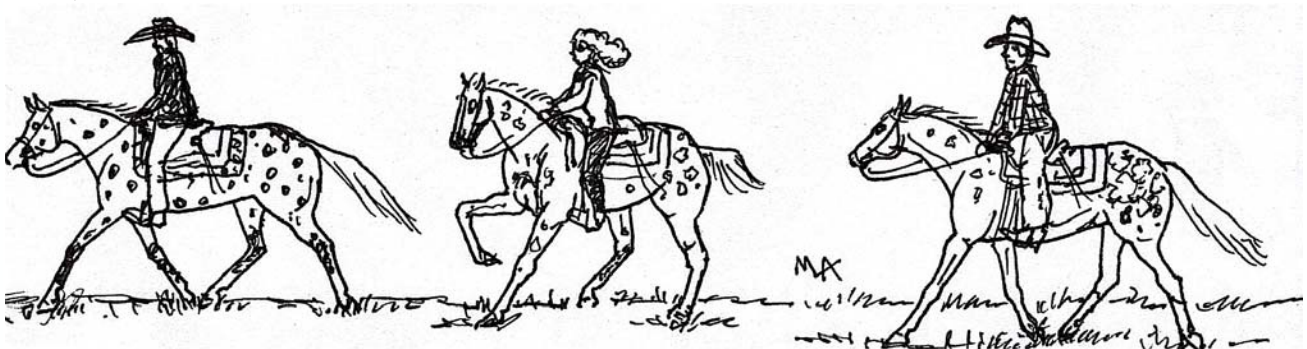


Set up for horseshoe pit, pool table, shuffle board, juke box. Seating area for over 50 people. See some antique saddles, spurs, etc.

LOCATION: From Hwy 66 at Foyil, OK, turn west onto section EW 400, make a dogleg across the railroad tracks. Go west to 4-way stop signs, turn right (north) and continue straight north for approximately 3 1/2 miles. Fisherman's Landing sign on right (east) marks entrance. Plenty of truck/trailer parking on gravel. Black top road all the way from Foyil.



Foot note: Jean Smith, property owner, is the only other woman to ride Marian Alton's black stallion, ApHC grandson of Hands Up, Bubba's Johnny.



Sandwiches



Bacon Cheeseburger

Bacon Burger

Hamburger

Roast Beef Sandwich

Hot or Mild Italian Sausage

Country Boy Special

Chili Burger

Chili Cheeseburger

B-B-Q Beef Sandwich

Steak Sandwich

Club Sandwich

Grilled Cheese Sandwich

Grilled Ham and Cheese Sandwich



Sides



French Fries

Tater Tots

Onion Rings

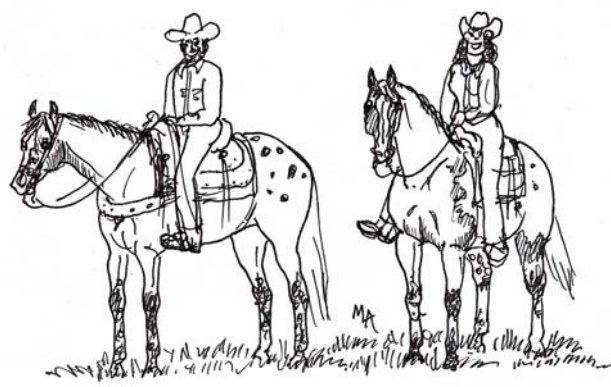
Cheese Stix

Cheddar Poppers

Mushrooms

Mini Corndogs

Cheese Balls



Hot Sugar Lark

**2006 Reserve
National Champion
Jr Judged Tie-Down
Roping**

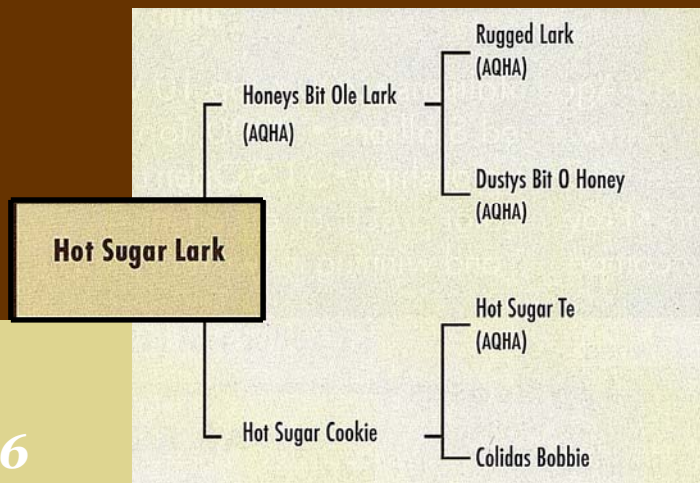


**2009 Stud Fee:
\$600/LFG**

Shipped Semen Available



2001 BAY STALLION—VERSATILITY AND LOTS OF SENSE



AVA Horse Farms, LLC
PO Box 803
Eufaula, OK 74432
Cell: (918) 618-3770
Barn: (918) 689-7422

**Please call for extended pedigree
and video**

1994 AQHA Registered Mare
Broodmare, Great Producer, open this year.
Kids Horse/Trail Horse/Ranch Work/Gentle



FOR SALE—AQHA 1994 MARE—GREAT PRODUCER

Toms T Bar
(1985 dun)

Ollie Tom
(1979 br)

Doc Mis Goldey Bar
(1977 pal)

Toms
Woman

\$1000. Firm

AVA Horse Farms, LLC

PO Box 803

Eufaula, OK 74432

Cell: (918) 618-3770

Barn: (918) 689-7422

Miss Easy Roulette
(1984 gray)

Easy Roulette
(1977 gray)

Miss Plano C Bob
(1978 blue roan)

Please call for further information

BLACK STAR RANCH

Dispersal Sale

The following brood mares and offspring are offered for Sale or Lease:



Masobe Impressive

ApHC #N540807 HYPP N/N

Showdown Magnum X Gt's Impressive Luck (AQHA)

In foal for 2009 to DB's Post Shannon

For sale or For Lease



Showdown Shannon

ApHC #650457

DB's Post Shannon X Masobe Impressive

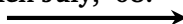
Foaled: 3/11/07

For Sale: \$750.00



Baby should mature close to 16 hands. Quiet and easy to work with. Loves attention. Stands for farrier. Good all around prospect. Has white hairs throughout her coat.

Baby (on left) and her Dam, Beauty, taken July, '08.



BLACK STAR RANCH

Abdull's Rocken Lady
ApHC #592110 HYPP n/n Mr
Mac Rock X Andrew's Foxy Lady
For Sale: \$450.00



Melodys Zippin Shadow
ApHC CN 595498
C I'M A Shado Two X Zippo Pine Melody
For Sale or For Lease



Starz Rockn Shannon
ApHC 650459
DB's Post Shannon X Abdulls Rocken Lady
Foaled: 4-4-07, stud colt, \$350.00



Fonzie is a sweet, quiet guy who loves attention and should mature about 14.3

Starz Zippn Melody (pending)
DB's Post Shannon X Melody's Zippin Shadow
2008 filly foaled 3-12-08
For Sale: \$900.00



Beautiful halter prospect. Wonderful personality and willing to learn.

Black Star Ranch / Pete & Sue Kulp

HC 62 Box 113

Nowata, OK 74048

(918) 273-8750

Blackstarranch@yahoo.com

Diamond Run Farm

www.diamond-run-farm.com



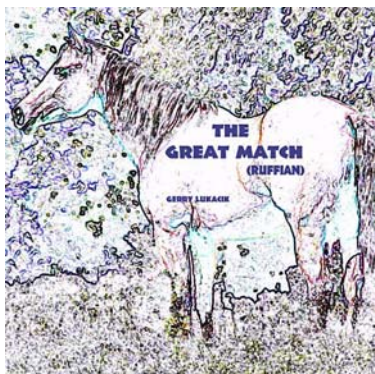
Photo: G Lukacik

Welcomes Newest Mare: **Easy Clipper**

By Bold Clipper (AQHA SI 102) and out of Easy Going Girl (ApHC) by EZ2C (ApHC, Champion Race and Halter)



Gerry has had so many requests for copies of the song he wrote about Ruffian, that he posted to YouTube, under his user name, "oktahahorses", that he has released it as an mp3 download. Go to



OKTAHA OHM 0801

www.amazonmp3.com and search for title "The Great Match." The mp3 download is also available on iTunes, Rhapsody, and Napster, to name a few.

A photograph of Gerry's Hot Chocolate Chip daughter, "Chip Happens", was the basis for the artwork used for the single.



PHOTO: G. Lukacik

Diamond Run Farm

www.diamond-run-farm.com

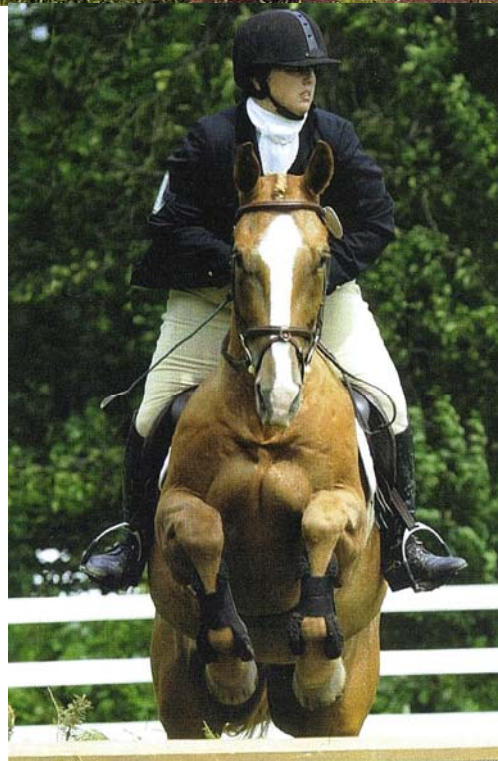


2007 Photo

Zips Skipper

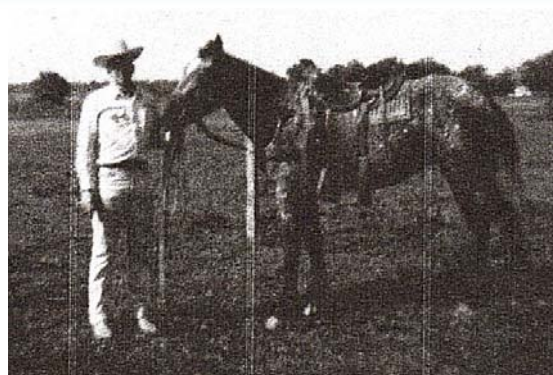
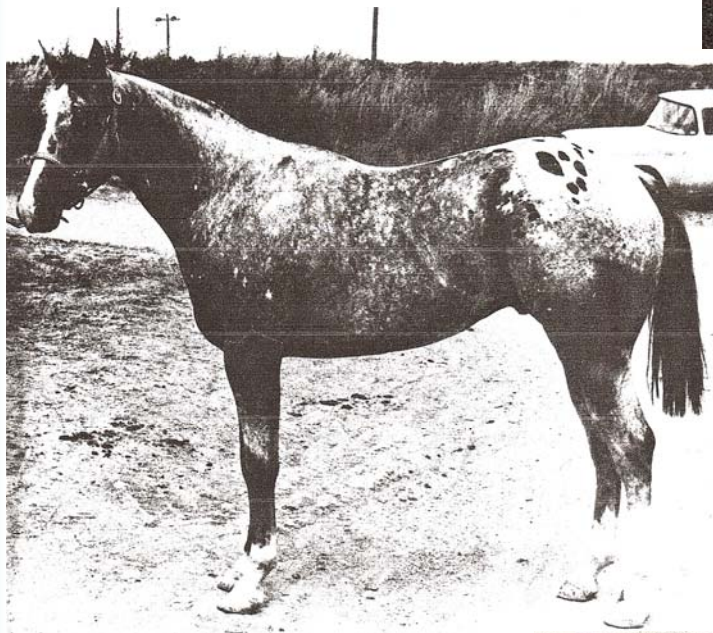
Many thanks to Judy DeMuth for providing me with these pictures of Zips Skipper, a gelding son out of Easy Clipper (facing page), sired by All Hands On Zip, and owned and ridden by Heather Joslyn. Zips Skipper is shown in Dressage, Stadium Jumping, and Cross Country.

It's "EZ2C" why we are thrilled to have Easy Clipper as an addition to the Diamond Run Farm broodmare band.



2008 Photo

Perry and Irene Whipple



Perry (above), ready to ride with the Newton County Sheriff's Posse, and Revel Bee. Sire: Revel Jr, Dam: Molly B. Perry served as Captain for 2 years.

Hands Up Plaudit T-113,900, (left) by Hands Up, and out of Wapiti's Plaudene.

Grand Champion 3 Year Old Stallion , and Reserve Champion Jr. Western Pleasure, with the Missouri Appaloosa Association in 1972

Irene and Perry Whipple (right), on their farm, just outside of Neosho, in Newton County, Missouri. There, they raise Flekvieh cattle, as well as Appaloosa and Colorado Rangerbred horses. Flekvieh means 'spotted cow' in German.

The Whipples sent along several things to the Sooner News desk, to pick and choose from, many of which have been included for our readers enjoyment, and to reminisce about times past.



Photo above by Amanda Marney

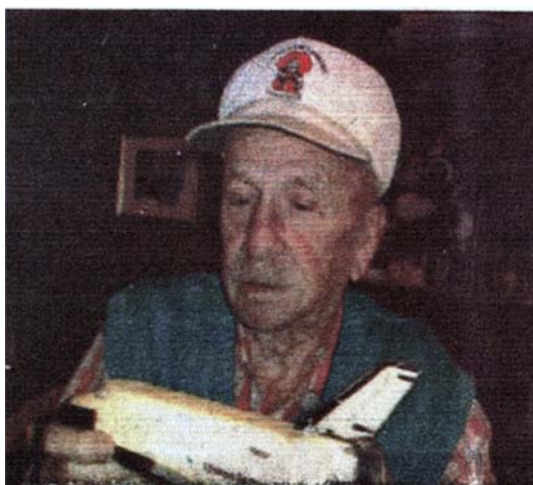


An undated photo of their stallion, Wampum Chips, out in Colorado. (left)



WF Top Joker (above) pictured as a weanling in 1967.

Perry spent many years working for Neosho Rocketdyne, and later, Rockwell International, where he helped work on the space shuttle. He also worked for Nordham Co. for four years. (below)



In the photo at the right, Irene is riding WF Top Joker (on left) and Perry is riding Hands Up Plaudit (right).

Marian Alton adds, "We had a blast confusing people with being Perry's wife #1, and wife #2! For some reason, that was the best hot spiced tea and hot chocolate in Oklahoma! Served with plenty of laughs! The good times....."

Along with these many old photos, Irene sends a few comments about being a Sooner member in years gone by:

"We have fond memories of the Sooner club. Great guys and gals to work with. We remember and enjoyed going to the area Oil Capital shows, as well as working in the hospitality booth. We served hot spiced tea, hot chocolate and coffee to the cowgirls and cowboys on those crisp fall mornings."

Irene recalls, that as a joke, she and Marian Alton would dress alike, and when asked, which one of them was Perry's wife, they'd both answer "I am!"

Irene says, "We remember the first show of a year in March, where it was very windy. The Lead Line Class had all lost their little hats and they were all in tears, because they thought it disqualified them."

Irene recalls, "When we lost Hands Up Plaudit, several members came by to console us, several called, and we received caring notes by mail. These acts do comfort a broken heart."

Irene remembers a time, "Baking 9 loaves of bread for the youth auction. The members paid \$8 a loaf to help our youth program, wow!"

"We worked hard, played hard, and competed hard. We built a strong fellowship. We remember inviting the club to pasture polo at our place on Sunday, after the Tulsa show," says Irene.

An invitation from Irene, "We invite all Sooner people to come see us. We are 8 miles into Missouri on Highway 60."



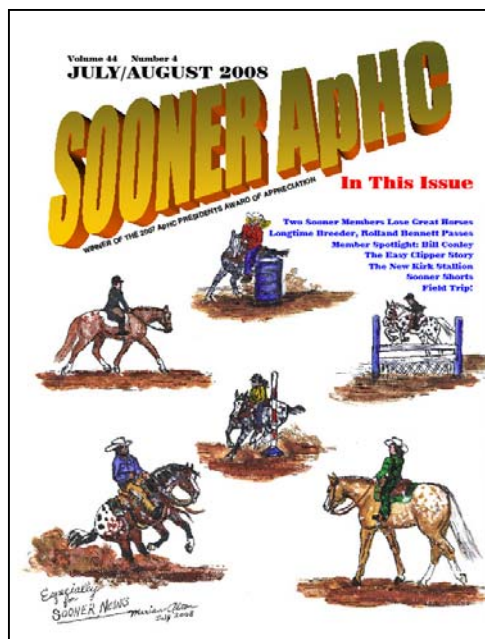


Which Edition Of The Last Sooner Newsletter Did You Get?

The last issue of the Sooner Newsletter turned out to be a real challenge, and a definite team effort.

About halfway through the print job, Gerry's laser printer broke down, and he was unable to resurrect it from the dead. He quickly set about ordering a new one, and in the meantime, began printing some pages off on his ink jet printer.

Faced with flyers that needed to be printed for the Appaloosa Celebration tote bags, and a rather large newsletter, Carol Johnson also stepped in and purchased herself a new laser printer, and began printing off page files as Gerry sent them to her.



All the copies needed of pages 1 through 16 had already been printed off of the old printer that decided to cash it in. Beyond page 16, you may have some pages that came off of Gerry's new laser printer, or you may have a couple of pages that came off of Gerry's ink jet printer, or a couple of pages that came off of Carol's new laser printer.

If the pictures appear a little lighter than normal, those probably came from Gerry's ink jet printer. If the colors appear richer and darker, with a bit more yellow in them, those probably came off of Carol's new laser printer. Carol's printer likes yellow, and seems to add a little more yellow to everything. Any remaining pages, past page 16, that don't match those two descriptions, probably came off of Gerry's new laser printer, which is the exact same make and model as the one he had already been using.

Then, there's one inside page that got printed up on slightly heavier paper than the rest, but we won't talk about that!

All in all, we did get newsletters in the mail to most of the paid up members first, as well as those who said they may be coming to the show. All the rest had their newsletters go out in a second mailing, along with the newsletters for all the club Officers, who said they could wait.

Next year, we will have a far better back-up plan in place, rather than no back up plan at all, and will be ready, should a printer break down in the middle of a job again.

How They Grow

Carol Johnson sent these photos of her two 'youngsters' in training. This is "Inndigo", to the right.

"Maya's" picture is down below.

Carol was so excited to get some pictures of her two girls in training that she reportedly didn't bring the correct camera lens along, and has apologized for the less than perfect picture quality. They look pretty good to me (editor) none-the-less. We all know how excited a person can get when they see foals they've raised taking that next big step.



Editor's Corner

It's been a thrill to see so many contributions to this issue of the Sooner Newsletter. It certainly makes the job of being the editor a whole lot easier. These two pictures were actually supposed to be in the last issue, and somehow got overlooked.

This newsletter is for every member, and in many ways, beyond, because of its online availability. Please feel free to send us your news bits, no matter how small. They can be sent to me via e-mail (glukacik@msn.com), or via snail mail. Mailing address is on the back of each issue. I have a scanner and can scan your photos.





Joan Marshall Wins In Canada

Despite some truck problems, that made the trip north to Canada a little more exciting than it should be, Joan and Sharon Marshall, along with Sharon's niece, Samantha Devine, from Heber City, Utah, arrived at the Canadian Nationals, and had a super show.

One of the highlights from their trip was Joan Marshall winning the Ladies Native Dress class. When the win picture arrived here, I was a little confused by the ribbon color in the picture, but I've since been informed that in Canada, First Place gets a red ribbon, while Second Place gets a blue ribbon. Just the opposite of what we do here in the States.

Joan was riding 'Rewarding Style' in the Ladies Native Dress class, one of three horses Joan and Sharon took north with them.

A complete list of their accomplishments is on the facing page.

THAT STAR QUALITY

Reserve National Champion Aged Mare

Reserve National Champion Amateur Mare

Reserve National Champion Youth Mare
Samantha Devine showing



GONNA CLAIM THE FAME

Reserve National Grand Champion Junior Stallion

Reserve National Champion Yearling Stallion

Reserve National Champion Amateur Stallion

REWARDING STYLE

National Champion Ladies Native Dress

National Champion Walk—Trot Western Pleasure
Samantha Devine showing

4th Amateur Trail & Showmanship



Congratulations!



Have You Seen This Picture?

If you get flyers and promotional material from Tractor Supply, you have probably seen this picture before. The person in that picture is Sooner member, Karen Marr, from Scottsburg, Indiana. You may also remember that they ran an ad in the last issue of the Sooner newsletter offering a very good price on a four in one package



Cleveland, Tennessee trainer, Tony Pitcock, rode ApHC "Twinkles" to check on longhorns occasionally as a break from barrel training.

"Twinkles" is a daughter of ApHC Forty One JJ.

She's owned by Sooner member Karen Marr (in photo above) and husband, Don, of Scottsburg, Indiana, and will be ridden by their daughter, Debbie.

Proof It's A Small World

Until the Colley Family renewed their Family Sooner Membership a few months ago, neither they, nor Carol Johnson, our Sooner ApHC President, knew they all owned two colored full sisters by ApHC Mr G Bar, out of AQHA Shannon's Thad.



Carol's mare, JML Barb's Babe



Colley's mare, Irish Linen

Sooner Youth In 4-H



Sooner Youth member, Cayenne Colley (front row, fourth from left) shows off her award at the 4-H Awards Ceremony for her speech on whale conservation.

The ceremony was held at the Pawnee, OK Fairgrounds.

We've Been Invited Back!

Good News! The Reichert folks have invited us back to do an Appaloosa breed show again next year!

Be watching for updates and announcements in future issues of our Sooner newsletter!

New Member...

...John Clements of Quinton, Oklahoma, sent in this picture of his 2 year old colt along with his membership application.





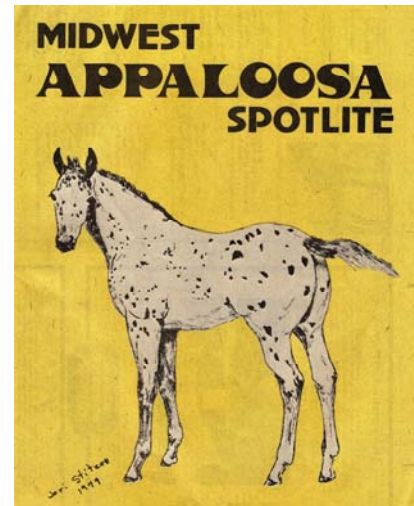
Appaloosa racing

ApHC BUG BE GONE, 1/2 brother to ZEVI JOE, wins his third time out. His dam is WE GO SO SO, a half sister to the Colley mare, WE GO LEGACY. ZEVI JOE was bred by longtime Sooner members, Jim and Donna Chronister.

From Out Of The Past

Last April, your editor went back to Chicago, and brought back home some things that had been stored in his Mom's basement for quite some time. Some of those things haven't seen the light of day since they were first filed away.

Among those treasures were a few issues of the short lived newspaper "Midwest Appaloosa Spotlight." Generally geared toward IL, IN, WI, IA, MN & MI, it was generally black and white newsprint, folded in half for mailing. This was the cover of the June 1979 issue.



Sooner Territory

Over the past 12 months, Sooner ApHC has not only grown in membership, but has picked up members from areas far outside it's normal area of service. As of this printing, we are proud to say we have members from 14 different states. While the bulk of our membership resides in our home state of Oklahoma, we are proud to offer a hearty welcome to our members residing in other states as well.

The states colored in green, are states where one or more Sooner ApHC members reside. They include Texas, Arkansas, Kansas, Missouri, Iowa, Illinois, Indiana, Michigan, Wisconsin, Ohio, Vermont, with Florida on the Atlantic shores, Washington on the Pacific shores, and, of course, our home state of Oklahoma.

New Members In The Past 12 Months

Dar Arrowood, Rapid River, MI
Robin Baker, Micanopy, FL
Connie Sue Beatty, Haskell, OK
Dave Beatty, Haskell, OK
Samanna Bennett, Terlton, OK
Steve Bennett, Independence, KS
Julie Ann Bibeau, Neola, IA
Marge Bibeau, Neola, IA
Ken Boerger, Sedgwick, KS
Bub Chipps, Raymondville, MO
John Clements, Quinton, OK
Ashley Coker, Ash Flats, AR
Larry Colley, Terlton, OK
Lori Colley, Terlton, OK
Cayenne Colley, Terlton, OK
Cary Colley, Terlton, OK
James Colley, Terlton, OK
Theresa Colley, Terlton, OK
Colton Colley, Terlton, OK
Bill Conley, Ramona, OK
Judy DeMuth, Ida, MI
Janice Dickie, Keshena, WI
Amanda Fox, Radcliff, AR
Jessica Foster, Owasso, OK



Loretta Friedlund, Gilman, IL
Sarah Gruntmeier, Okarche, OK
Karen Hendrickson, Wellston, OK
Joleta Ingersoll, Inola, OK
Buck Johnson, Claremore, OK
Teresa N Lake, Fort Sill, OK
Miriam Lovell, Claremore, OK
Eugene King, Afton, OK
Peyton Loden, Coweta, OK
Karen Marr, Scottsburg, IN
Helen McDaniel, Independence, KS
Pamela Meador, Paoli, OK
Ronna Pauley, Owasso, OK
Carol J Plybon, Abilene, KS
Kathy Speck, Bucyrus, OH
Martha Swartz, Owasso, OK
Zack Sweeden, Pawhuska, OK
J Lynette Thompson, Garfield, WA
William Thompson, Garfield, WA
Irene Whipple, Neosho, MO
Perry Whipple, Neosho, MO
Gordon Williams, Fairland, OK
Julie Williams, N. Bennington, VT
Rhonda Willis, Kingston, OK



Last Issue.....

....we published this picture of Favorite Party in our article on Sooner member, Bill Conley. We had also included a picture of Favorite Party with her 2008 filly.

What we didn't mention, in the last issue, was that Favorite Party is a successful racer.



Bill was kind enough to let us use this win photo, from 1995 at Fair Meadows Race Track in Tulsa, for this issue.

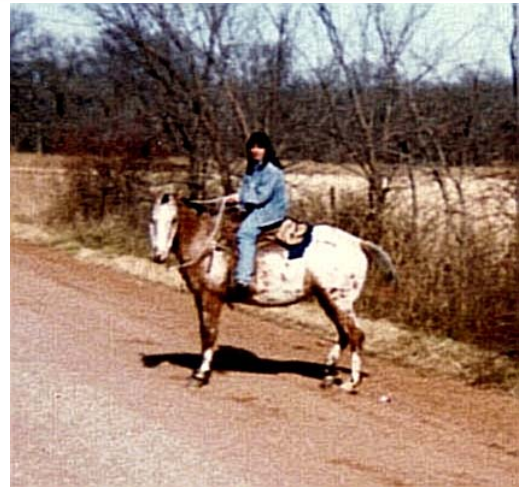
Can you pick out Bill in the photo? That's him, above the mare's neck, just behind her ears.

Looks like the Appaloosas in this race were really outrunning the Paint entries.

With all these racing photos in the past few issues, maybe it's time to consider a night at the races for Sooner members. Oklahoma is blessed to have 4 tracks where Appaloosas can run; Blue Ribbon, Will Rogers, Remington , and Fair Meadows.

A Different Kind Of Picture From The Past

Larry Colley sent us this picture of Lori, taken when they first started going together. This was on the section line road near Bristow, Oklahoma, around 1995. Lori doesn't know that Larry sent this in. The Appaloosa mare Lori is riding, in this picture, was race bred.



Now, fast forward to the present. The photo on the left is Lori Colley aboard We Go Legacy, taken in August, 2008, with Larry alongside.

Marian says, "It sure makes me happy that she feels safe on "Legs" and has ridden her two weekends, and plans to continue riding, after not doing so for a long time.

More Pictures From Members

Marian reports that Perry and Irene Whipple sent her this photograph of ApHC Missy Two Hands Up and her 2008 stud colt by ApHC Alias Kings Double.



"Missy's" sire, ApHC Handsroosta Jorge, was by the World Champion, ApHC Mighty Chick Deck SI 99, out of the Alton 3/4 TB Hands Up daughter, Macy Easter Hands. Mighty Chick Deck's maternal grandam was a double bred Hands Up mare.

Missy's sire, "Roosta," now 24 years old, is owned by the Scheb family of Ohio. Marian says, "We still have his 22 year old half sister."

Marian says, "What a thrill it was when Perry and Irene let me come get their champion Hands Up son, Hands Up Plaudit, to ride in the Pryor, Oklahoma Xmas Parade! They also trusted me with their truck/gooseneck trailer to haul Alton mares to ApHC Scooter Bug G in Purcell, Oklahoma — my first time to pull a gooseneck! Some of my favorite Sooner memories center around Perry and Irene — we sure had some laughs thirty years ago.

Fender Bender

While returning home from the feed store in their one ton truck on Saturday, August 30, a lady driving a car, crossed the highway lines, running into the truck Joan Marshall was driving. The left front (driver's side) fender was peeled back (at right).



Sharon says that Joan is, "really sore, bruised, and having problems with her neck and back." The left front tire on their truck also came off on impact (below, left), while the front end on the car that ran into it was pretty much obliterated (below, right). Our thoughts are with Joan.



Barn Fire!

On Sept 2nd at 11:30 PM, Sooner member, Kimberly Dibble's favorite mare Cali had a beautiful foal, black with white blanket and black spots. She thought about putting them in the stall in the barn because it was cool, and starting to rain outside, but she didn't. She stayed up till about 5am just watching them.

Sept 3rd at 9am, Kim woke up to find her barn on fire. She had one horse, Trooper, in an outside stall attached to the barn but was able to get him out safely. The fire department came out quickly, but they were unable to save anything. She lost everything in that barn. All of her hay and feed that she had just bought, ALL her tack and training equipment including her Show equipment were in there. There were other items in the barn also, all of her tools, work benches, her Priefert Stall, etc., as well as quite a bit of personal belongings were lost too. I know she hasn't been able to get to any shows this year, but I remember her attending and helping out last year at the Pink Envelope show. She donated a colt to the raffle for her friend, Thao Barnes and came to several shows, transporting my little filly for me. She is a really good person that loves her horses tremendously. She is glad that all of the horses are ok, but she is pretty much devastated at this point. Our thoughts are with Kimberly also.

Field Trip

After needing to postpone going with Carol Johnson a few times to see her two young mares at her trainer's place near Sperry, Oklahoma, Marian Alton finally got to go and enjoyed the whole trip. Trainer Jimmy Seago and family have a historical location in the hills, overlooking a valley, where early day pioneers came through with teams and wagons.

Carol's mares are responding really well to Jimmy and stayed relaxed and did what he asked, in the big arena, and after he brought them back to the barn.

Carol and Marian stopped to eat on the way back, and once back in Inola, Carol took Marian on tour of the Couch place where she sometimes takes her horses to ride; then Marian met Mr. and Mrs. Couch. They are definitely set up for horses, and have a huge covered arena, etc., near their house and driveway.



Carol Johnson, standing, left, with other riders, inside the Couch covered arena.



Photo of Marian Alton and Bill Conley by Carol Johnson

Sooner Mischief Trail

by Marian Alton

While talking with Perry and Irene Whipple about doing a story on their past and present Appaloosa history for this Sooner News issue, Irene laughed about the “mischief” page featured in Sooner News in the 70’s.

With the ApHC National Championship Endurance Ride coming up in October, it brought to mind Miriam Lovell recalling a long time ago trail ride where Perry’s saddle slipped, slid forward going down a steep hill, and Perry was deposited on the ground under his mare’s head and neck! She was gentle, Perry wasn’t hurt, and the ride continued.

One of the best trail ride laughs was on Bill Conley around 1976. The Sooner club had a ride, cook out, on the Riggs Ranch south of Claremore, and everyone was disappointed when Bill couldn’t go with us. At the end of the ride, as about twenty of us came out of a big pasture, through a gate, and onto the section line road, with about a half mile to go to get back to camp, someone hollered, “Wait up! Here comes Bill!”

Dust was rolling till Bill drove closer and slowed down, which gave Raymond Venn time to tell me, “Go get Bill, and he can ride my mare in with all of you, and I’ll drive his truck, but everyone keep quiet — I’ll tell him he’s riding my stud!” Raymond had a matched pair of blazed face, sock footed AQHA Overtime Leo breds — full sister and brother, and all of us had seen them.

Everyone cheered when Bill got out of his truck, enough dust was in the air, and Raymond handed Bill the reins before Bill knew whether it was the mare or the stud. Raymond looked almighty serious at Bill, and then at those of us nearby, and said, “Now remember! Keep your horses away from this stud!”



You know about how well we remembered to do that — Ha! We’d act like we didn’t realize our mounts were getting too close and Bill would either rein the mare over, or move ahead.

When we reached camp and began to dismount, we told Bill, “Better check your stud....” He looked, grinned, said, “It’s the mare!”

For a long time, we called him “Cautious Conley.”



Last Minute Trivia



Sandy Walker



Sandy Walker and Hayes Progress, left and right photos, in 1963, after winning the Miss Rodeo Oklahoma Queen Contest.



Sandy Walker, now Sandy Stiles, of Fort Gibson, Oklahoma, won the 1963 Miss Rodeo Oklahoma Queen Contest aboard Hayes Progress, owned by Bill Conley. She not only won the title and trophy, in the picture on the left, but also won the saddle, bridle and matching breast collar, which Sandy still owns. She also won the horse trailer in the picture on the right. Hayes Progress was the only Appaloosa in the contest.

The year before, in 1962, Sandy won the JC International Championship Queen contest, also on Hayes Progress. She was also a winner at the Pawhuska Cavalcade Queen Contest. Sandy says that Hayes Progress was the “most awesome horse she had ever ridden.”

Despite all the horses Bill Conley has owned through the years, he maintains that Hayes Progress was probably the best horse he ever owned. All the horses he currently owns today, still trace back to him.

Annual Membership Meeting

Sooner ApHC's Annual Membership Meeting will be held on November 22. Mark your calendars, and be watching for further details in the next issue, as well as your post card reminder.

The Price Of Success

In the past year, the Sooner ApHC Newsletter has grown from 10 pages, to the current 64 page issue. This is our largest issue ever. Our ad rates, however, were based on the cost of printing a much smaller newsletter. There will be several proposals at the annual meeting to raise our ad rates. All of them will still remain reasonable, considering the over-all exposure in print, and on the web, for a full color ad. Our webmaster reports an average of 125 visits to the website per day!

We have a few, very active contributors to the Sooner Newsletter, in the form of articles. The only way you can see stories and pictures about yourself and your horses, is to send them in!



REMINGTON PARK 5/25/92
IM A FAST WHEEL.....Second
MS STRAWBERRY RYAN.....Third

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BILL JEFF CONLEY.....Owner
JOHN A. MARTIN.....Trainer
RICK ESQUIBEL.....Up



There are more than two very good reasons why this article is called "A Family Affair."

1) A View To A Kill is a full brother to Favorite Party, whose win picture can be found earlier in this issue

2) Bill and Jeff Conley are listed as co-owners of A View To A Kill, and Bill's son, Jeff, is actually a licensed trainer, having had his trainer's license since the age of seventeen. Jeff is currently 52. Jeff is pictured on the left, in the blue shirt.

3) With as much as we've written about Bill, and wife Paula Conley, in the Sooner News, up to this point, we've failed to mention that Bill and Paula's daughter, Ronna, is currently a full partner on all of the horses.

4) Bill's wife, Paula, remains enthused about their Appaloosas, and is a great help to Bill on names, dates, and locations of past accomplishments over the years.

5) The Conley Champion, EZ2C, for example, was named for a filter seen by Paula at the place she worked many years ago! They wanted an unusual name for the loud colored colt, and a name using those combinations of letters and numbers just seemed to fit.

The above photo was loaned to the Sooner News, courtesy of Bill Conley. All the information was relayed from the Conley family through Marian Alton.



In this issue, we decided to run a collection of photos from the Appaloosa Reichert Celebration Youth Classes.



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The Appaloosa Celebration at the Tulsa State Fairgrounds, will be back again in 2009!

Be watching for updates in future issues of your Sooner ApHC Newsletter!



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If you wish, you can design the ad page yourself, and send us the file in Word or PDF format for inclusion in the newsletter, or you can send all the photo and logo files to us and let us put it together for you.

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National Championship Appaloosa Endurance Ride

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Sooner Appaloosa Horse Club

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This issue, as well as past issues, can be found on our website

The logo for Golden Corral Buffet & Grill is centered at the top. It features the words "golden" and "corral" in a bold, lowercase, sans-serif font, with "golden" in yellow and "corral" in white. Below them, "Buffet & Grill" is written in a smaller, white, sans-serif font. The entire logo is set against a red, rounded rectangular background. This background is enclosed within a yellow oval frame that has several vertical yellow lines hanging down from its bottom edge, resembling a corral fence.

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ATTENTION!
THE LOCATION OF THE APHC NATIONAL CHAMPIONSHIP ENDURANCE RIDE HAS BEEN CHANGED FROM FOYIL TO STILLWATER, OKLAHOMA.
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